SUZUKA

Kouji Seo

TRANSLATED AND ADAPTED BY

David Ury

LETTERED BY

North Market Street Graphics

DEL REY

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A Note from the Author

I BOUGHT A BASIL PLANT. IT'S DOING SO WELL, NO ONE WOULD EVER GUESS THAT IT COST ME ONLY 98 YEN. SOON I'LL HAVE A MOUNTAIN OF BASIL, AND I'LL BE ABLE TO HAVE A PIZZA PARTY!! I JUST HAVE TO WATCH OUT FOR THAT LITTLE FELLA WHO KEEPS PECKING AT IT...

9

SUZUKA

KOUJI SEO

SUZUKA

9

Kouji Seo

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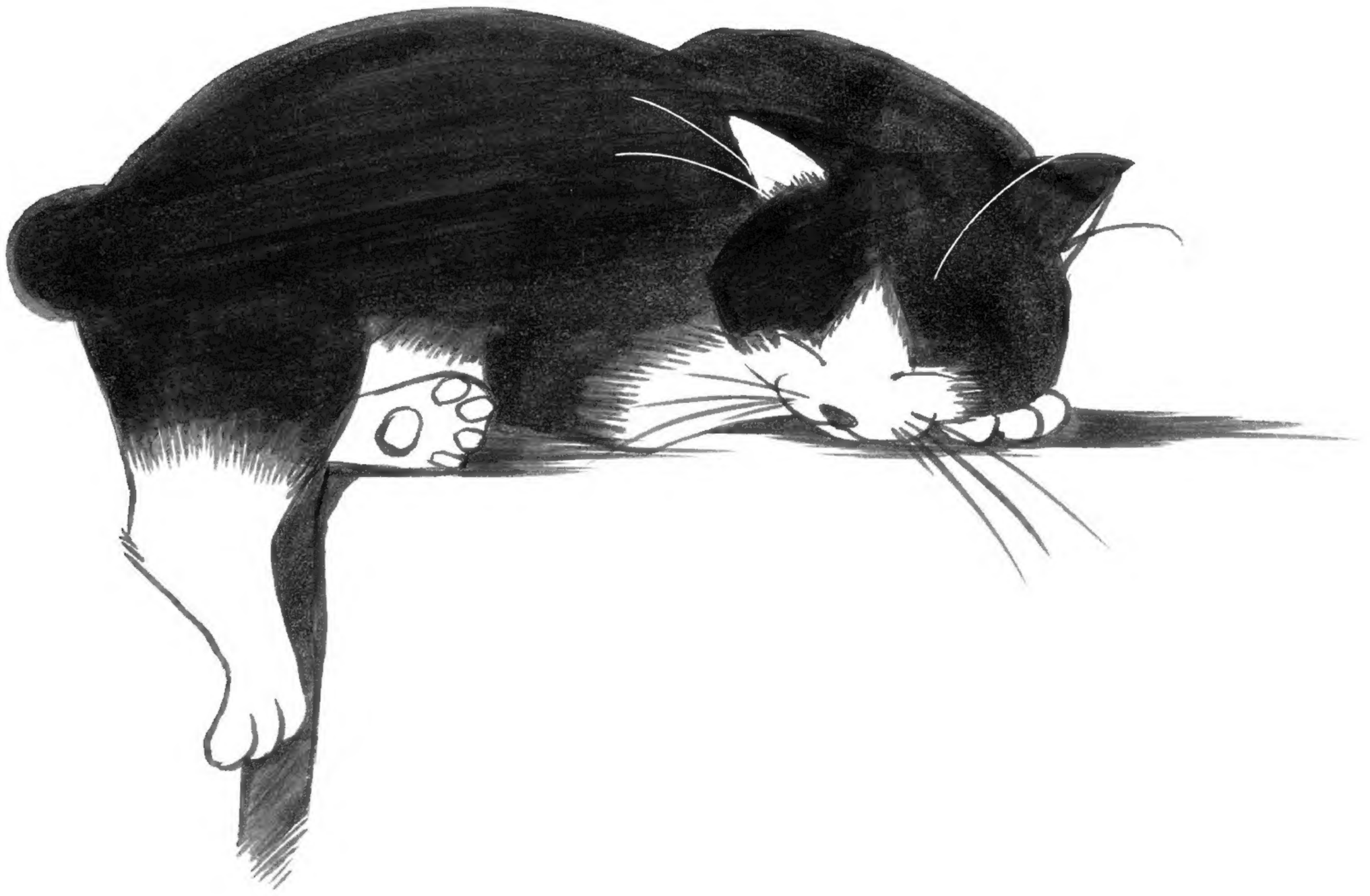


STEP

HAHH

HAHH

HAHH

YAMATO...

...KUN

SUZUKA

#70 Reciprocal Feelings

WHAT THE HELL ARE YOU DOING HERE...

.....

.....

IT'S NOT SAFE FOR A GIRL TO BE OUT HERE THIS LATE. LET'S GO HOME.

W-WAIT, ASAHINA!!

HEY!

FWHOOSH

WHY DO YOU CARE?

JUST LEAVE ME ALONE!!

I CAN'T JUST LEAVE YOU OUT HERE!!

HANG ON A MINUTE!!

WHAT!?

WHAT? WHERE THE HELL ARE YOU GOING!!?

DON'T FOLLOW ME!!

SLUP

...AH.

THUD

オイ！

YOU OKAY? CAN YOU STAND UP?

H-HEY, ARE YOU ALL RIGHT?

YOU SHOULDN'T RUN IN THOSE SHOES...

ASAHINA, ARE YOU LISTENING TO ME...?

HEY...

GOD...

. . . . . .

HUH...

WHAT DO YOU—

WHAT THE HELL IS YOUR PROBLEM?

WHAT DO YOU CARE WHERE I GO AND WHAT I DO?

IT'S NONE OF YOUR BUSINESS!!

YOU'RE SUCH AN IDIOT...

QUIT FOLLOWING ME EVERY-WHERE!!

I HATE YOU!! JUST STOP!!

FWAHHH

YOU'RE SO ANNOYING!!

I NEVER ASKED YOU TO LOOK FOR ME!!

SHOCK

.....!

...SORRY...

I WAS JUST WORRIED ABOUT YOU...

STOP IT!

.....

IF YOU KEEP BEING SWEET LIKE THAT...

...I'M GOING TO FALL IN...

WHAT...

. . . . . .

UM...

D-DO WHAT?

HUH...

I CAN'T DO THIS.

...GO THROUGH THAT AGAIN...

I DON'T WANT TO HAVE TO...

……!

I'M SORRY,

BUT I DON'T THINK I CAN BE WITH ANYBODY...

KAZUKI TSUDA

1

FWUP

IT DOESN'T MAKE ANY SENSE AT ALL!!

THAT DOESN'T MAKE ANY SENSE!

WE WON'T KNOW IF IT WORKS UNTIL WE GIVE IT A TRY!!

HOW CAN YOU GET SO WORKED UP ABOUT ALL THAT CRAP BEFORE WE EVEN DO ANYTHING?

!!

I JUST...

.....!!

THAT'S EASY FOR YOU TO SAY. YOU DON'T EVEN KNOW WHAT I WENT THROUGH.

LEAVE ME ALONE, YOU JERK!!

LET GO OF ME!!

!?

YANK

YOU'LL NEVER UNDERSTAND ME, SO JUST SHUT UP!!

FWUP

. . . . . !!

I...

SLAP

I THINK I DO UNDERSTAND...

.....!!

...WHAT YOU WENT THROUGH...

SLAP

AHH!!

SLAP

STOP...

SLAP

ASAHI...

SLAP

!!

AH...

I HATE YOU!

WAIT...

A-ASAHINA!!

FWHOOSH

CLOP カッ

CLOP カッ

CLOP カッ

IT'S ALL OVER NOW.

THAT'S IT...

STEP カッ

STEP カッ

.....

C

BEAUTY BATHS

CLOPPA

CLOPPA

CLOPPA

302

SUZUKA ASAHINA

SLAM

CLOPPA

CLOPPA

SUZUKA

SUZUKA

#71 A Graveyard Visit

SQUEAK

CLICK

WHAT WAS THAT!?

GOD!

HE'S SUCH AN IDIOT! WHAT WAS HE THINKING?

BLUSH

カアア

……

1

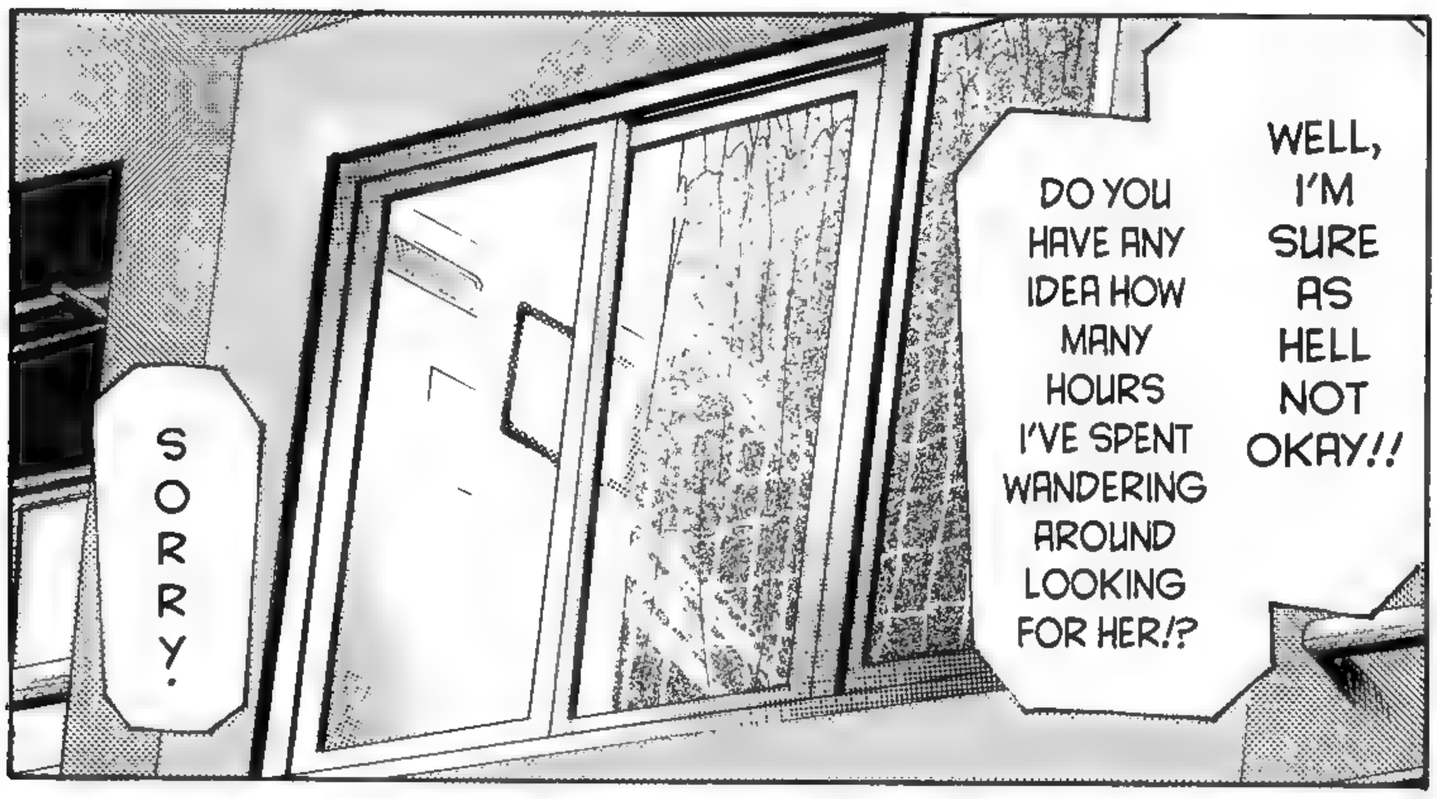
SENPAI...

BUT...

WHY DO I FEEL...

...THIS WAY...

WHAT?
YOU FOUND HER, BUT SHE GOT MAD AND RAN OFF AGAIN!?


SORRY.
DO YOU HAVE ANY IDEA HOW MANY HOURS I'VE SPENT WANDERING AROUND LOOKING FOR HER!?
WELL, I'M SURE AS HELL NOT OKAY!!

Y-YEAH.
BUT IT'S OKAY.
I THINK SHE WENT BACK HOME. HER LIGHTS ARE ON.

BYE!!
I'M GONNA HEAD HOME AND GET SOME SLEEP!
WELL, AT LEAST YOU FOUND HER.

EVERY-BODY'S MAD AT ME...
SWAP
...TO-NIGHT.

FWIP
.....

I HATE YOU!!

STEP

SIGH-

I GUESS... I CAN'T BLAME HER...

...GO APOLOGIZE...

CLOP

I'D BETTER...

...GO THROUGH THAT AGAIN...

I DON'T WANT TO HAVE TO...

I-I GUESS I SHOULDN'T HAVE KISSED HER...

AND SHE PROBABLY REALLY HATES ME NOW...

WITH THAT KIND OF ATTITUDE, SHE'LL NEVER BE ABLE TO DO ANYTHING.

YOU KNOW WHAT? I REALLY DIDN'T SAY ANYTHING WRONG!

BUT IF I GIVE IN TO HER WAY OF THINKING...

...IT WOULD MEAN THAT ALL OF THIS EFFORT HAS BEEN NOTHING BUT A BIG WASTE OF TIME.

SLIDE

YAWN

GOOD MORNING.

ASAHIYU BATHS

HEH HEH... SORRY...

AH... AND YOUR HAIR IS A MESS.

I KNOW IT'S YOUR DAY OFF...BUT REALLY, HOW CAN YOU SLEEP SO MUCH?

YOU SURE GOT UP LATE, YAMATO-KUN.

MEOW

OF COURSE NOT.

AH... IS ASAHINA STILL ASLEEP, TOO?

AFTER ALL THAT RUNNING AROUND LAST NIGHT....

IT'S NO WONDER I'M SO BEAT TODAY...

GO OUT?

SHE SAID SHE HAD TO GET READY TO GO OUT.

SHE FINISHED BREAK-FAST HOURS AGO, AND WENT BACK TO HER ROOM.

SHE SAID SHE'S GOING BACK HOME TO VISIT HER FRIEND'S GRAVE!

YEAH. SINCE SHE HAS THE DAY OFF...

WHAT?

SHOCK

SO SHE'S JUST GONNA KEEP ON DOING THAT?

GRRIP

OH... IT'S NO-THING...

WHAT'S THE MATTER? YOU LOOK LIKE YOU'VE SEEN A GHOST.

IS THAT SUPPOSED TO BE HER WAY OF SHOOTING ME DOWN?

FWHOOSH

THANKS, I'M FINISHED!!

AH... YAMATO-KUN.

WHERE ARE YOU GOING? YOU HAVE TO EAT YOUR BREAKFAST, YAMATO-KUN!

SLAM

.....

I DON'T KNOW...

HE'S BEEN ACTING WEIRD LATELY...

CHOMP

CHOMP

WHAT'S WITH HIM...?

SEN-
PAI...

FWHOOSH

302

SUZUKA ASAHINA

302

Y-YAMATO-KUN...

.....

AH...

SPUNKY CITY

WHAT?

STOP IT!

QUIT GOING TO...

TSUDA'S GRAVE!

IT'S NOT GOING TO CHANGE ANYTHING!

YOU CAN'T JUST KEEP GOING THERE ALONE LIKE THIS!?

ASAHIYU BATHS

FWHOOSH

FINE THEN...

COME WITH ME, YAMATO-KUN.

SPUNKY CITY

WHAT...?

COME WITH YOU...?

CLACK

CLACK

CLACK

CLACK

I CAN'T BELIEVE SHE'S TAKING ME TO TSUDA'S GRAVE...

.....

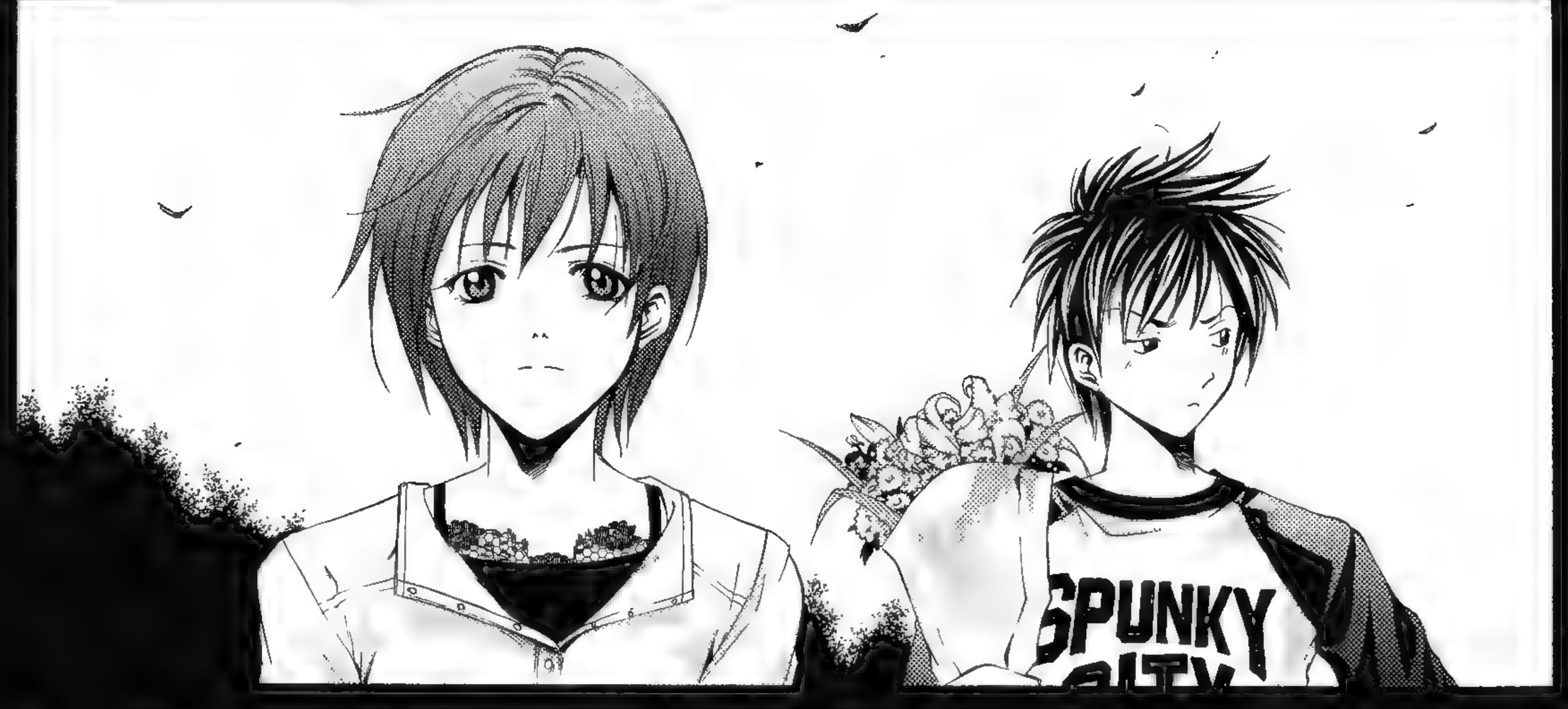
CLACK

CLACK

CLACK

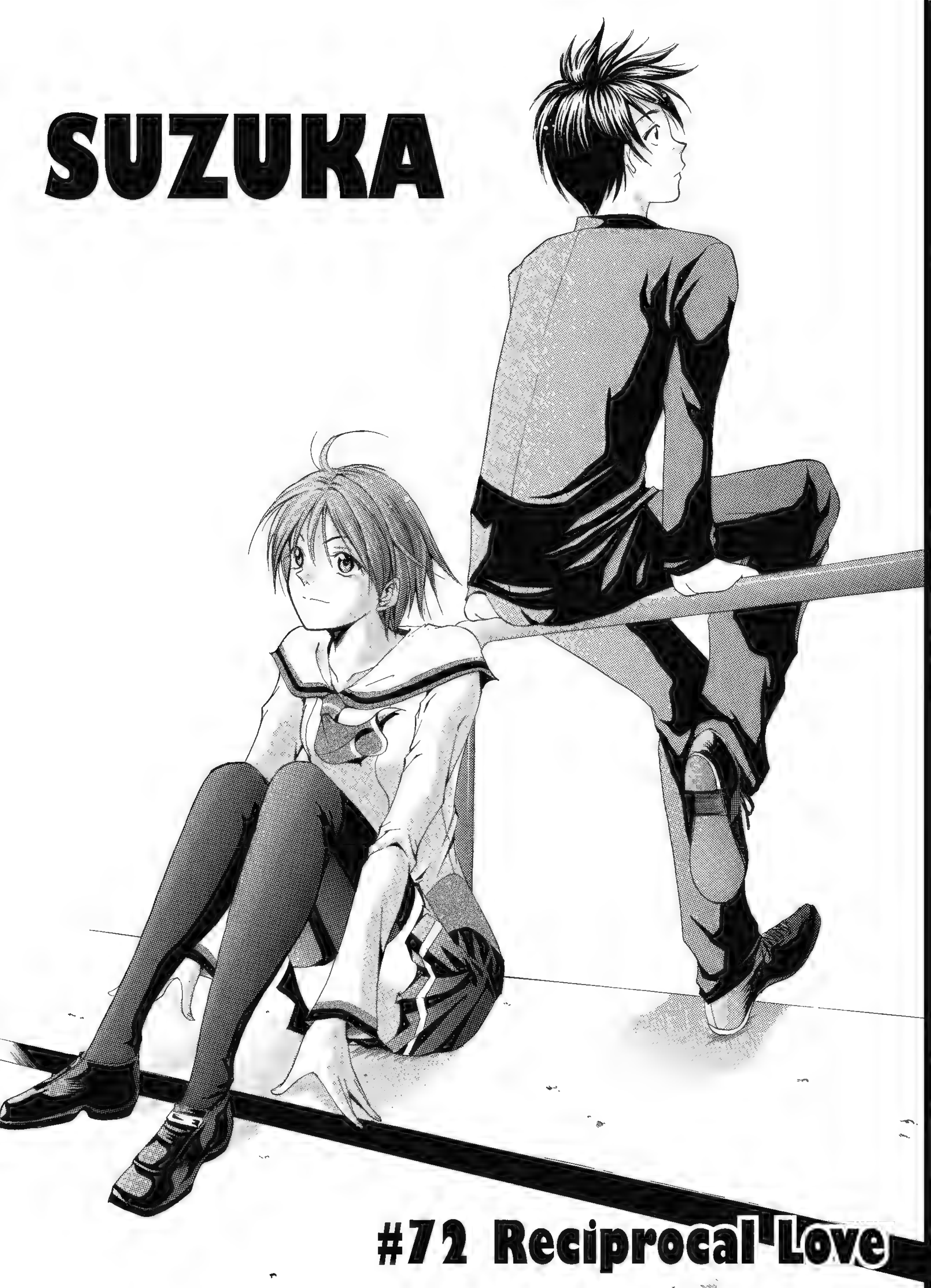
CLACK

WHAT THE HELL AM I GONNA DO?


SPUNKY

TSUDA
FAMILY

SUZUKA



#72 Reciprocal Love

...WHAT THE HELL IS SHE THINKING?

DRAGGING ME ALL THE WAY OUT HERE ...

SPUNKY CITY

.....

SPUNKY CITY

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SPUNKY CITY

SPUNKY CITY

SPUNKY CITY

SPUNKY CITY

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...I'M SORRY.

TSUDA FAMILY

SASAKI FAMILY

KUBO FAMILY

WHAT?

.....?

ASAHINA...?

I CAN'T...

...BE WITH YOU, TSUDA-SENPAI...

I...

...I'M IN LOVE WITH SOMEONE ELSE...

AND ALL WE EVER DO IS FIGHT...

HE'S CLUMSY...

...CLUELESS...

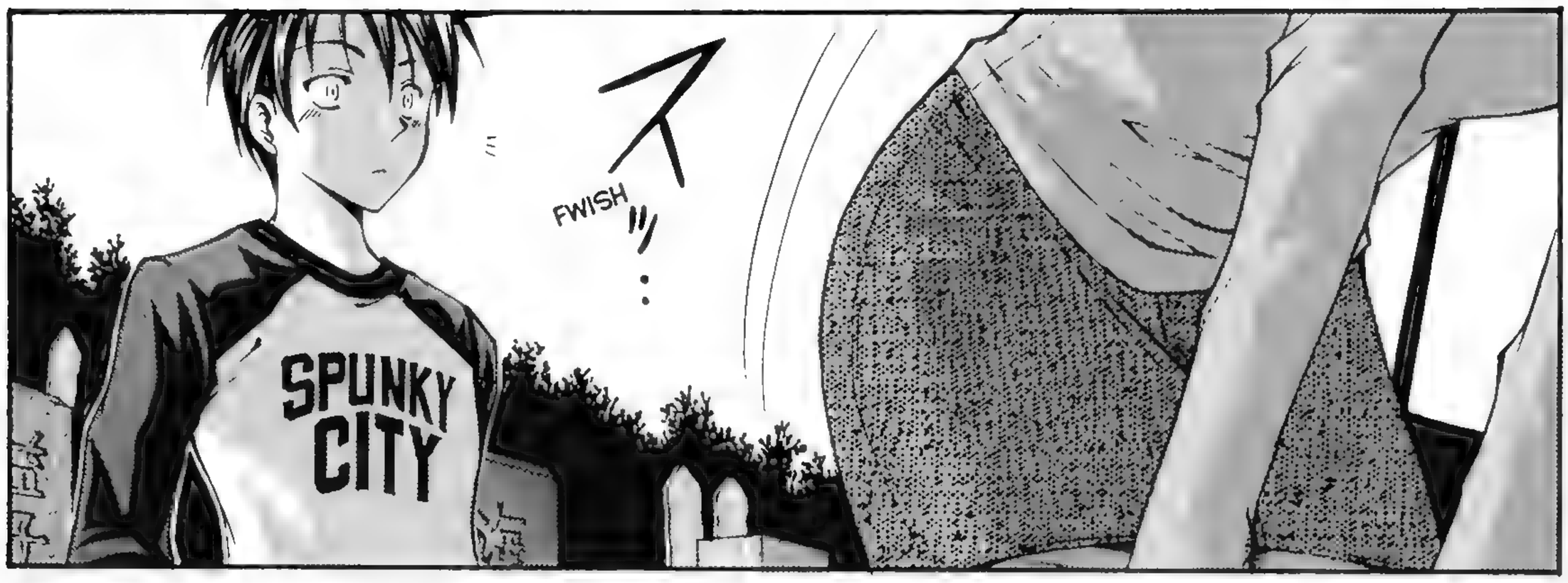
...NOSY AND...

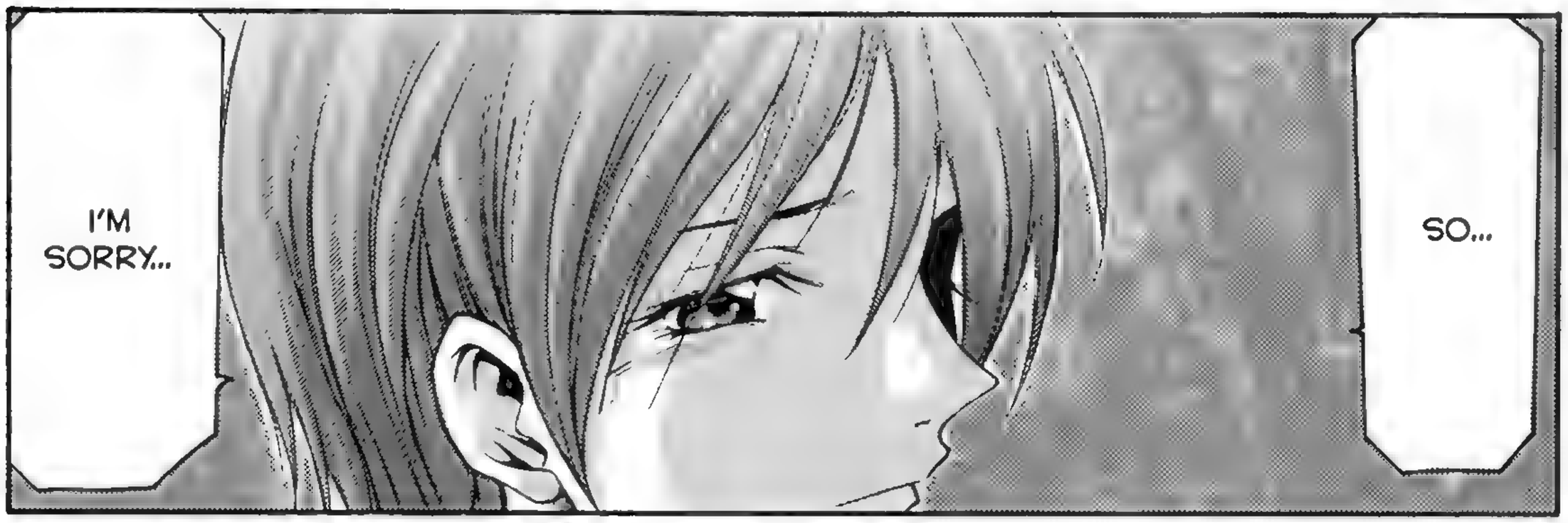
...OVER-BEARING...

BUT...

I REALLY LIKE HIM.

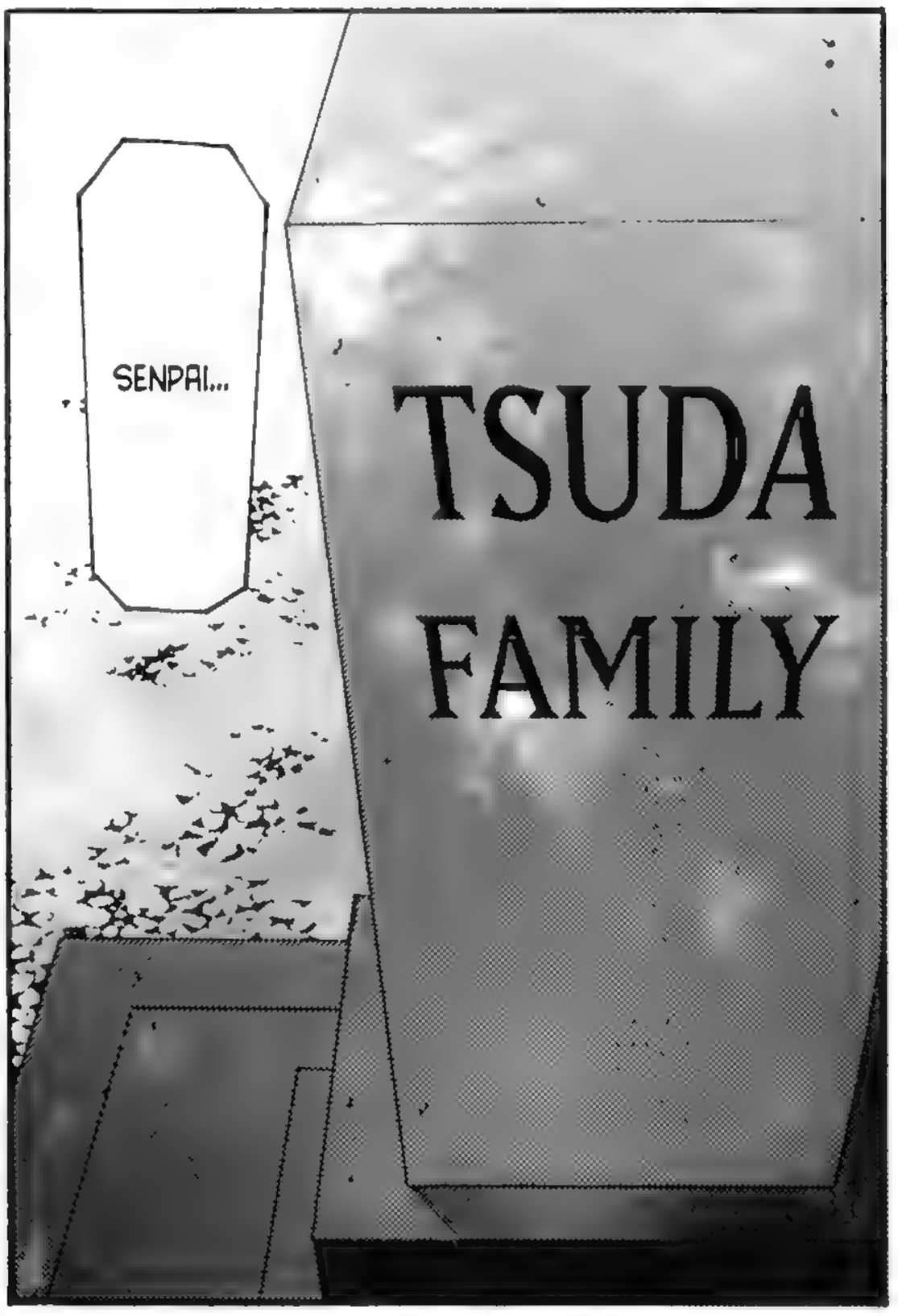
JUNKY CITY


SPUNKY
CITY
FWISH


I'M
SORRY...
SO...

UM...

.....


SENPAI...
TSUDA
FAMILY

Y-YEAH...

SHALL WE HEAD HOME?

AT THAT MOMENT, ASAHINA LOOKED...

... LIKE THE CUTEST GIRL I'D EVER SEEN...

AND FOR THE FIRST TIME EVER...

I HAD THE FEELING THAT...

...SHE WAS LOOKING AT ME... AND ONLY ME...

カ CLOP ン

YOU DRINK TOO MUCH, SAOTOME-SAN. YOU'RE GONNA RUIN YOUR LIVER, YOU KNOW?

カ CLOP ン

AHHH... MY HEAD HURTS...

HA... YOU'RE ONE TO TALK, MEGUMI-CHAN...

ASAHIYU BATHS

WHAT...?

AH... YEAH, BUT...

WHAT ARE YOU DOING HERE, SUZUKA-CHAN? YOU'D BETTER HURRY OR YOU'LL BE LATE FOR SCHOOL.

HUH?

WHAT!?

YOU'RE WAITING FOR YAMATO-KUN, AREN'T YOU?

...OH, I GET IT.

WELL, THAT WOULD BE NICE...

MAYBE THINGS ARE FINALLY WORKING OUT FOR THOSE TWO.

SURPRISINGLY...

CLOPPA

CLOPPA

SORRY, ASAHINA!!

WHERE'S ASAHINA...?

HUH!?

AH... SUZUKA-CHAN.

WHOOSH

N-NO!! I WAS JUST HANGING OUT!!

WELL...

GOOD LUCK.

WHAT!? SHE DID!?

STOP IT, SAOTOME-SAN.

YOU MADE HER WAIT TOO LONG! SHE GOT PISSED AND TOOK OFF.

SHE SAID SHE HATES YOU.

STOP IT...

KSHHYU

BATHS

TAPPA

TAPPA

OH, SHIT!!

CLOPPA

H-HEY...

UM...

CLOPPA

THE REAL CHALLENGE HAS ONLY JUST BEGUN...

ASAHINA!

WAIT UP!!

CLOP

CLOP

I ALWAYS THOUGHT THAT IF I WENT TO TOKYO...

.....

...MAYBE MY LIFE...

...WOULD FINALLY CHANGE.

...!

U-UM...

IF YOU DON'T LIKE IT, I'LL LET GO OF YOUR HAND...

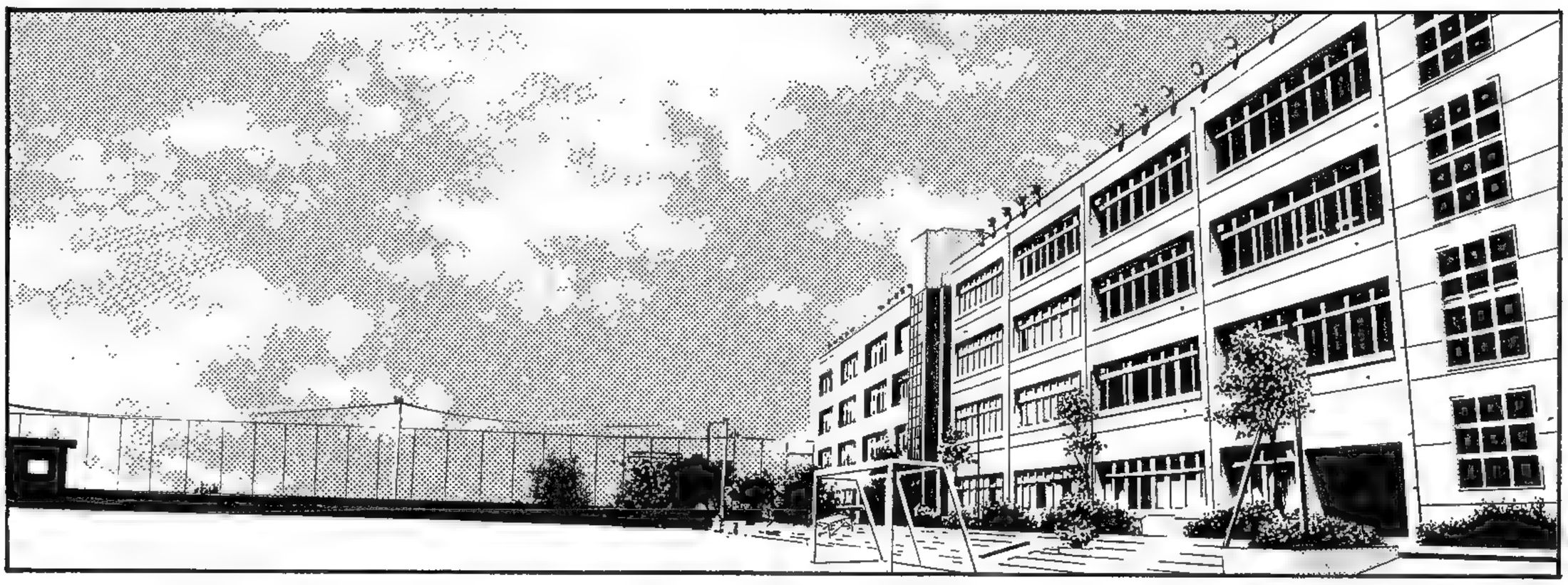
I HAVE A FEELING...

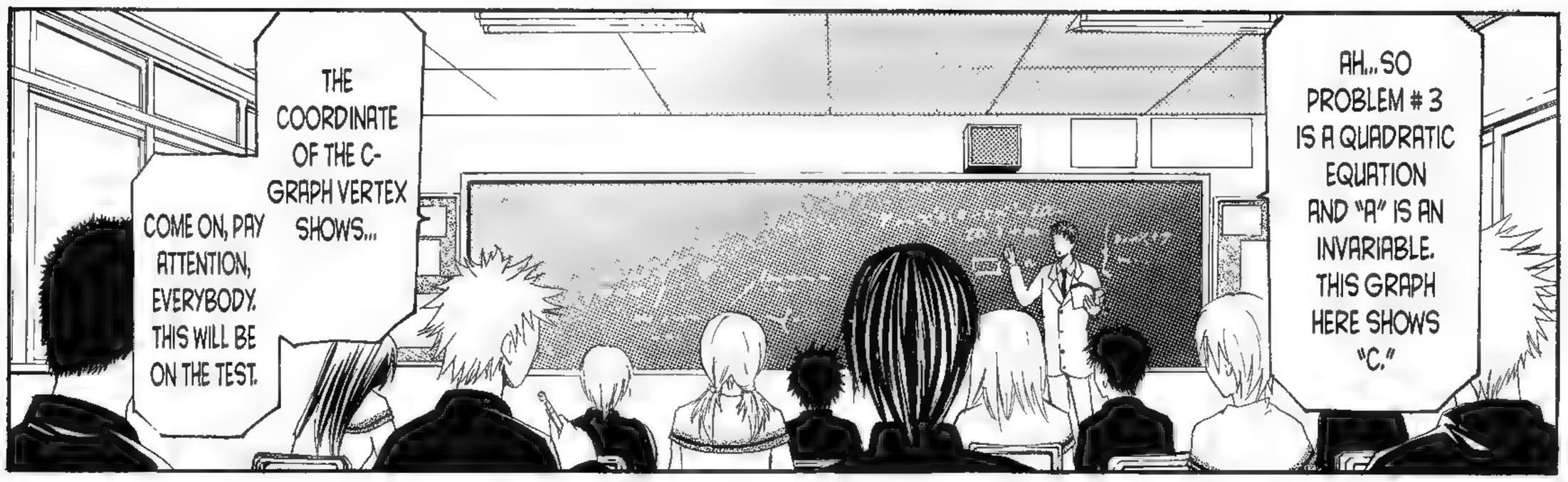
GRAB

...IT'S ABOUT TO CHANGE FOR THE BETTER.

#73 The Trip Home

SUZUKA




COME ON, PAY ATTENTION, EVERYBODY. THIS WILL BE ON THE TEST.
THE COORDINATE OF THE C-GRAPH VERTEX SHOWS...
AH... SO PROBLEM # 3 IS A QUADRATIC EQUATION AND "A" IS AN INVARIABLE. THIS GRAPH HERE SHOWS "C."

I CAN'T BELIEVE IT.

THUMP

THUMP

THUMP

WE'RE ACTUALLY A COUPLE NOW... AREN'T WE?

WE'RE...

PLEASE, EVERYBODY GO STRAIGHT HOME AND STUDY FOR YOUR TEST.

PLUNK

TOMMORROW IS YOUR MIDTERM EXAM, SO THERE WILL BE NO CLUB ACTIVITIES TODAY.

1-C

ALL RIGHT. THAT'S IT FOR TODAY.

...A REAL COUPLE!

NO CLUB ACTIVITIES TODAY?

YEAH, I TRIED TO GO A BUNCH OF TIMES, BUT IT'S ALWAYS SOLD OUT.

YOU, TOO, SUZUKA?

THAT MEANS I CAN WALK HOME WITH ASAHINA!

FWUP

SINCE WE DON'T HAVE TRACK PRACTICE TODAY...

DO YOU WANNA WALK HOME TOGETHER...

ASAHINA!

H-HEY, ASAHINA.

FWIP

SORRY, I JUST REMEMBERED SOMETHING I HAVE TO DO.

WHAT'S WRONG, SUZUKA?

ARE YOU GUYS FIGHTING AGAIN?

N-NO. WE'RE NOT.

MAYBE SHE JUST DOESN'T LIKE PDA* AT SCHOOL.

*PUBLIC DISPLAYS OF AFFECTION

IF YOU'VE GOT NOTHING ELSE TO DO, YOU SHOULD COME TO KARAOKE WITH ME.

I INVITED A FEW CHICKS, TOO.

WHAT DO YOU SAY?

STEP

SORRY... I'M GONNA HEAD HOME.

AH... YA-MATO...

YEAH... THAT'D FIT WITH ASAHINA'S PERSONALITY, SO...

COME ON. EVERYBODY WILL CRACK UP AT YOUR VERSION OF THE HIROSHIMA CARP THEME SONG!

WHO'S SAYS I'M TRYING TO MAKE PEOPLE LAUGH WHEN I SING THAT?

HEY, ARE YOU LISTENING, YAMATO?

ASAHIYU BATHS

IT'S THE DAY BEFORE MIDTERMS, WHAT THE HECK IS SHE DOING?

SHE SURE IS LATE...

MEOWW...

RIGHT, GORO-CHAN?

SINCE SHE SEEMED SO UNCOM-FORTABLE AT SCHOOL, I WAS HOPING TO TALK TO HER HERE...

HMM... HOW ABOUT CURRY?

HEY, MOM. WHAT'S FOR DINNER TONIGHT?

ALL RIGHT! DO YOU THINK DAD WILL BE HOME EARLY?

I DON'T KNOW.

CLOP

I'D BETTER GO BACK TO MY ROOM...

MEOW.

SEE YA, GORO-CHAN.

AH...

HUH...?

CLOPPA

CLOPPA

H-HEY...

WHAT'S WRONG, ASAHINA?

WHOOSH

HEY, YOU'RE HOME LATE!!

!?

WHAT!?

WHAT...

WHAT WAS THAT?

WELL, EXCUSE ME...

...FOR BEING LATE!!

I ALREADY TRIED, BUT SHE SAID SHE DIDN'T WANT ANY.

MIHO, WILL YOU GO GET SUZUKA-CHAN?

TELL HER DINNER'S READY.

N-NOT REALLY...

I WONDER WHAT HAPPENED...? DO YOU KNOW ANYTHING ABOUT IT, YAMATO-KUN?

SHE SOUNDED REALLY MAD.

ARE YOU GUYS FIGHTING AGAIN?

YOU TWO HAVE BEEN ACTING REALLY WEIRD LATELY...

.....

I DON'T GET HER AT ALL!

PLUNK

NO! HOW MANY TIMES DO I HAVE TO SAY IT....

301

YAMATO AKITSUKI

DID I DO SOMETHING WRONG?

SIGH

SLIDE

BLINK

BLINK

AH...

A TEXT MESSAGE.

SUZUKA ASAHINA

NO SUBJECT

I FEEL WEIRD TALKING AT SCHOOL, SO I'LL WAIT FOR YOU IN FRONT OF THE STATION. LET'S WALK HOME TOGETHER (^-^)/

— END —

HUH? THREE MESSAGES...

THEY'RE ALL FROM ASAHINA!!

UH...

NO SUBJECT

HEY, WHAT ARE YOU DOING...?

—END—

LET'S SEE THE NEXT ONE...

CLICK

CLICK

THE MESSAGE IS FROM 3:30... THAT'S RIGHT AFTER I LEFT SCHOOL!

FWAHH

I'M GOING HOME...

CLICK

WAAHHH!! WHAT HAVE I DONE!!

FWUMP

T-TWO HOURS? DID SHE WAIT FOR ME FOR TWO WHOLE HOURS!?

FIVE-THIRTY...

DRIP

DRIP

CRACK

. . . !?

THUMPA

THUMPA

ASAHINA!! I'M SO SORRY!!

I WASN'T TRYING TO IGNORE YOU!!

I DIDN'T SEE YOUR TEXTS!!

I REALLY WANTED TO WALK HOME WITH YOU!!

THUMPA

I WENT HOME ALONE, BECAUSE I THOUGHT YOU DIDN'T WANNA TALK TO ME AT SCHOOL!!

THUMPA

. . . . . .

. . . . . .

WHAT...?

IT WAS MY FAULT!!

I'M REALLY SORRY!!

2005 10

JERK!!

DO YOU HAVE ANY IDEA HOW LONG I WAITED FOR YOU?

HMMPH.

COME ON, SAY SOME-THING!

HEY.

ASAHINA-

WHATEVER!

...GOTTEN AWFULLY QUIET...

HE'S...

チ TIK TOK

チ TIK TOK

I REALLY WANTED TO WALK HOME WITH YOU!!

Y-YAMATO-KUN?

コン KNOCK

コン KNOCK

.....

CLICK カ

HEY...

I'M COMING IN, OKAY?

コン KNOCK

KNOCK

HEY, YAMATO-KUN...

ZZZ...

ARE YOU ASLEEP...?

AH...

REALLY, I DIDN'T-...

MUMBLE ゴニョ MUMBLE ゴニョ

MMM...

SORRY, ASAHINA...

10

CLACK

TCH...

YOU SHOULD AT LEAST CHECK YOUR MESSAGES...

CLICK CLICK

SUB

NO SUBJECT

WAIT FOR ME TOMORROW MORNING, OKAY?

——END——

BUZZ BUZZ

CHIRP

CHIRP

HMM...

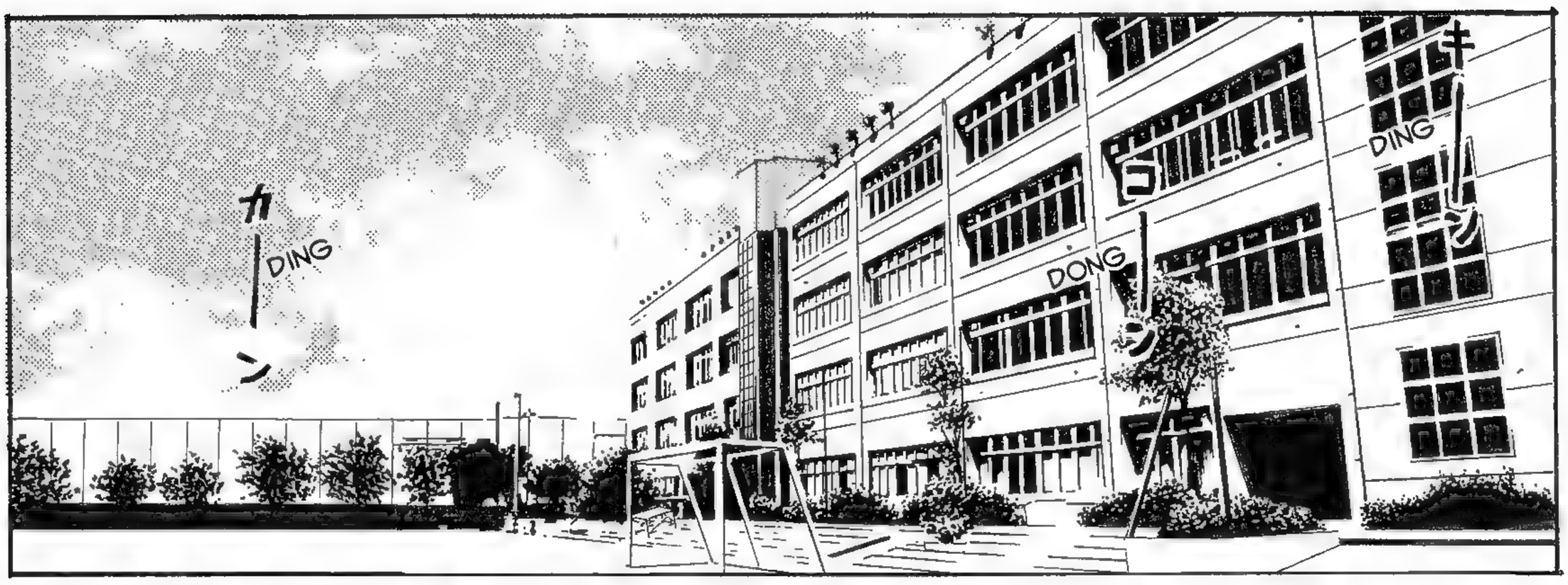
CLOPPA

CLOPPA

IT'S ANOTHER BEAUTIFUL DAY...

SUZUKA

#74 The Brilliant Light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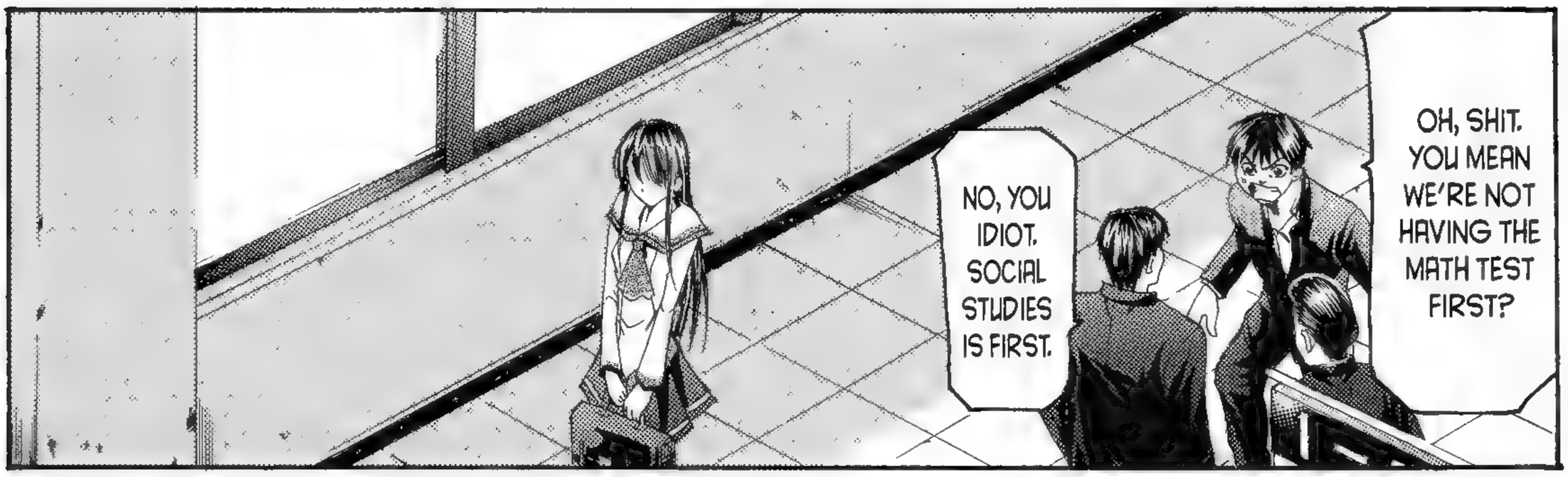
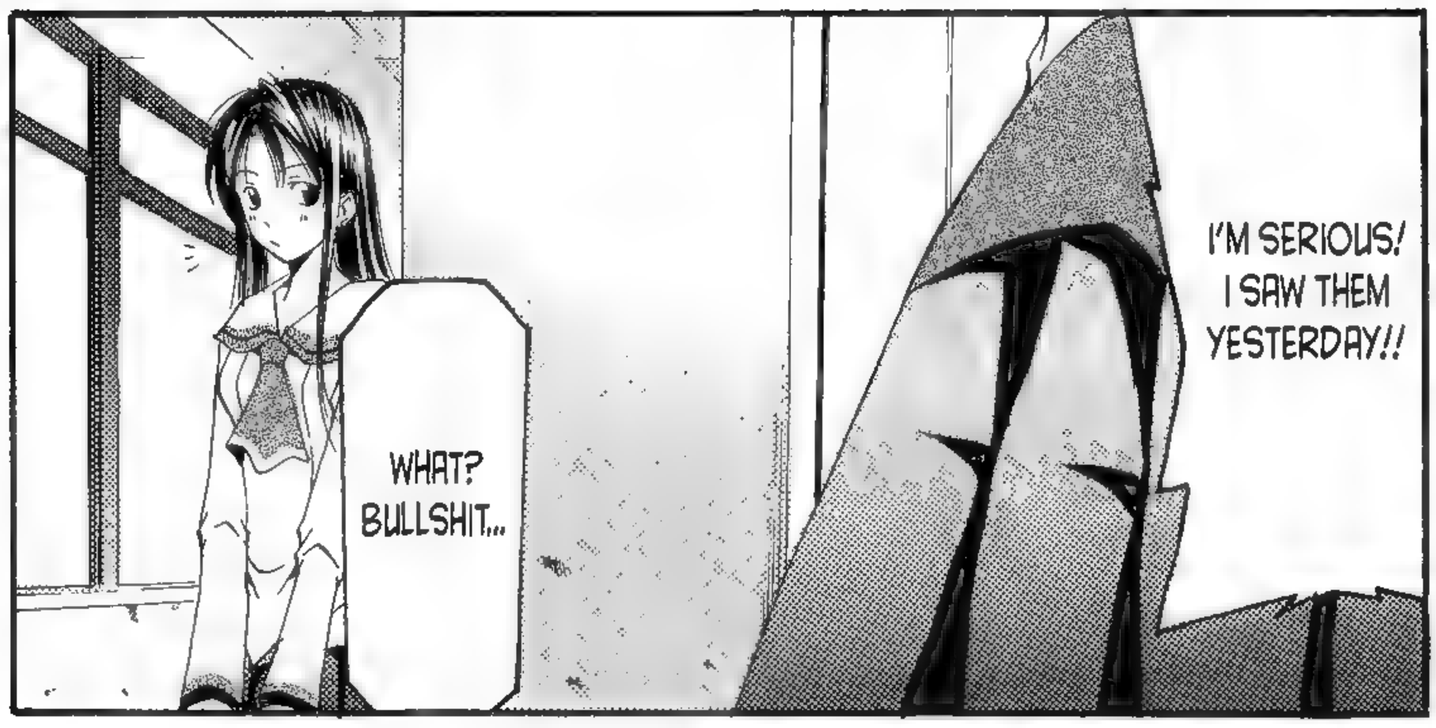
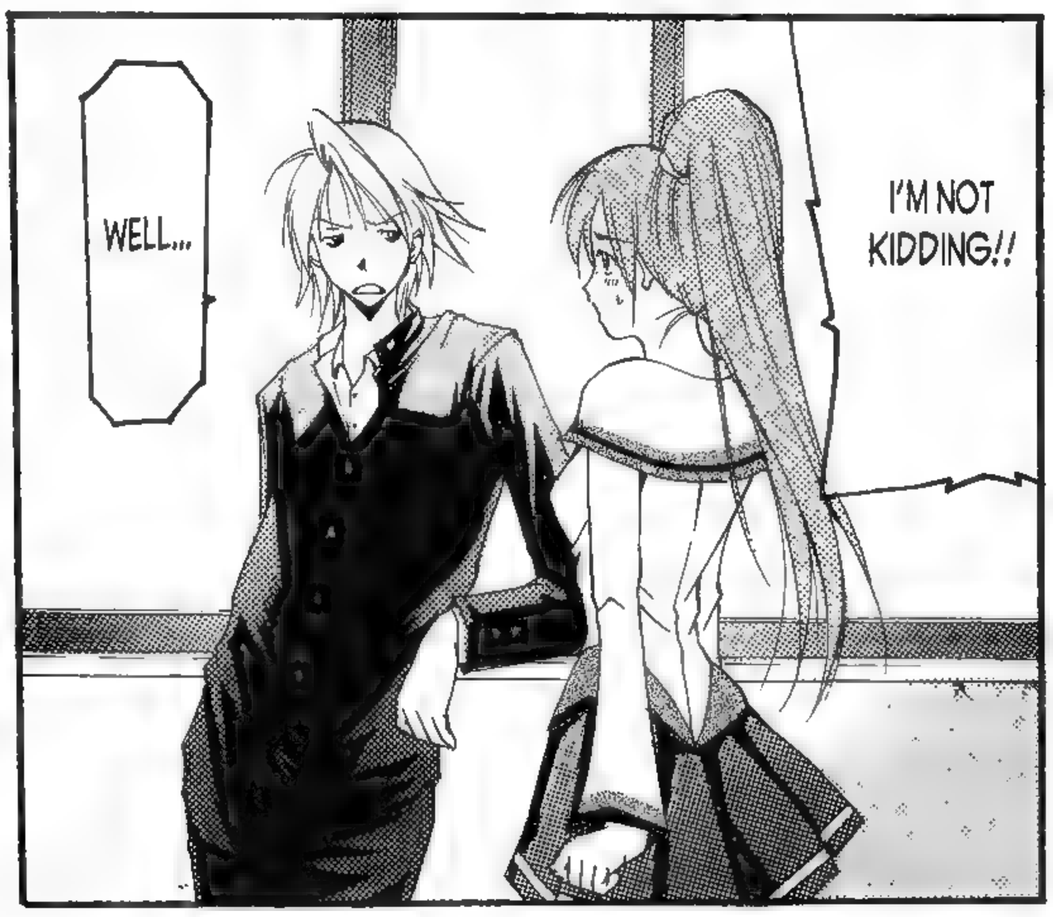

NO, YOU IDIOT. SOCIAL STUDIES IS FIRST.
OH, SHIT. YOU MEAN WE'RE NOT HAVING THE MATH TEST FIRST?


WHAT? BULLSHIT...
I'M SERIOUS! I SAW THEM YESTERDAY!!

WHAT ARE THEY TALKING ABOUT...?


WELL...
I'M NOT KIDDING!!

THERE'S NO WAY YAMATO AND SUZUKA-CHAN ARE GOING OUT.

I DON'T BUY IT.

WHAT!?

MAYBE SOME-THING'S WRONG WITH YOUR EYES?

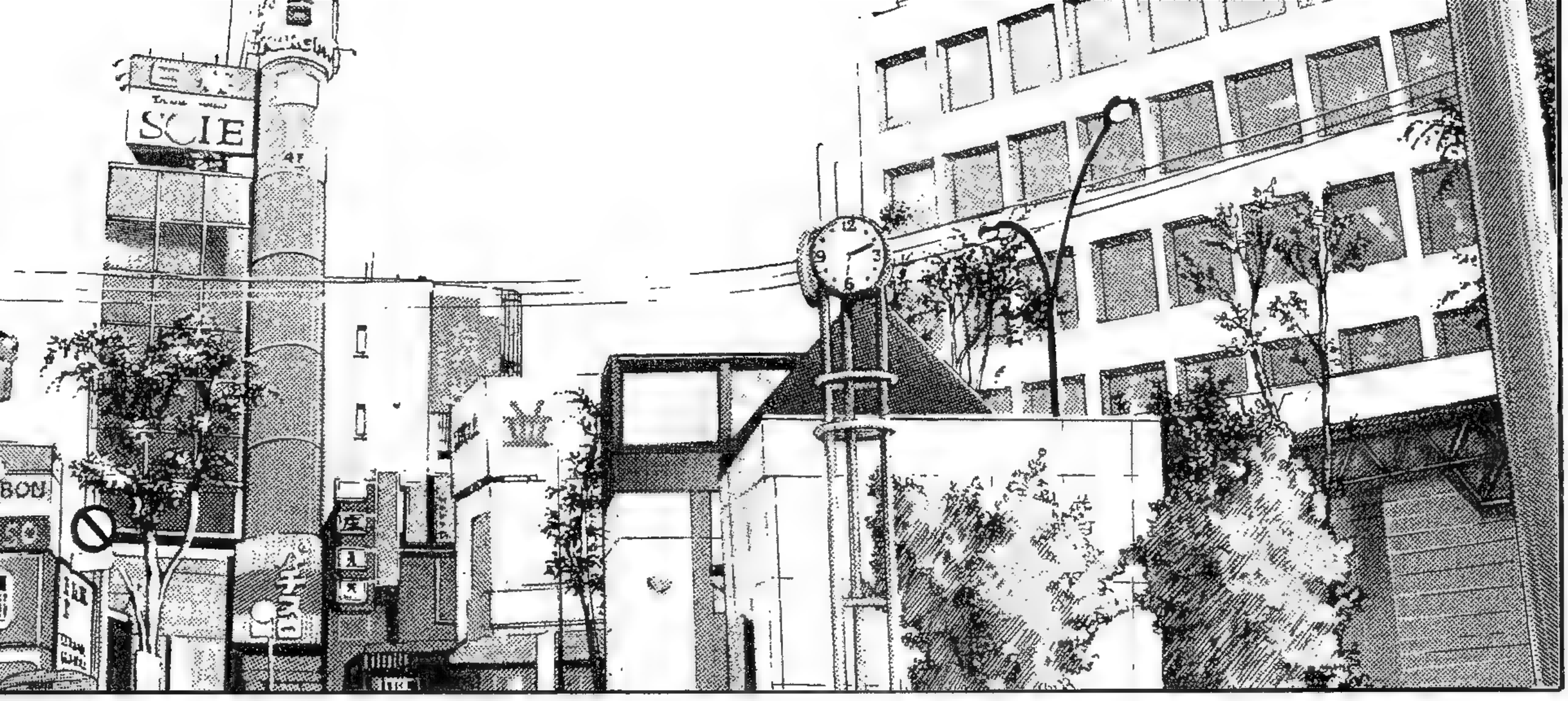
SHUT UP! I HAVE 20/20 VISION!!

THUMP

THUMP

BUT I SAW THEM WALKING HOME TOGETHER HOLDING HANDS!

I SWEAR IT WAS THEM!!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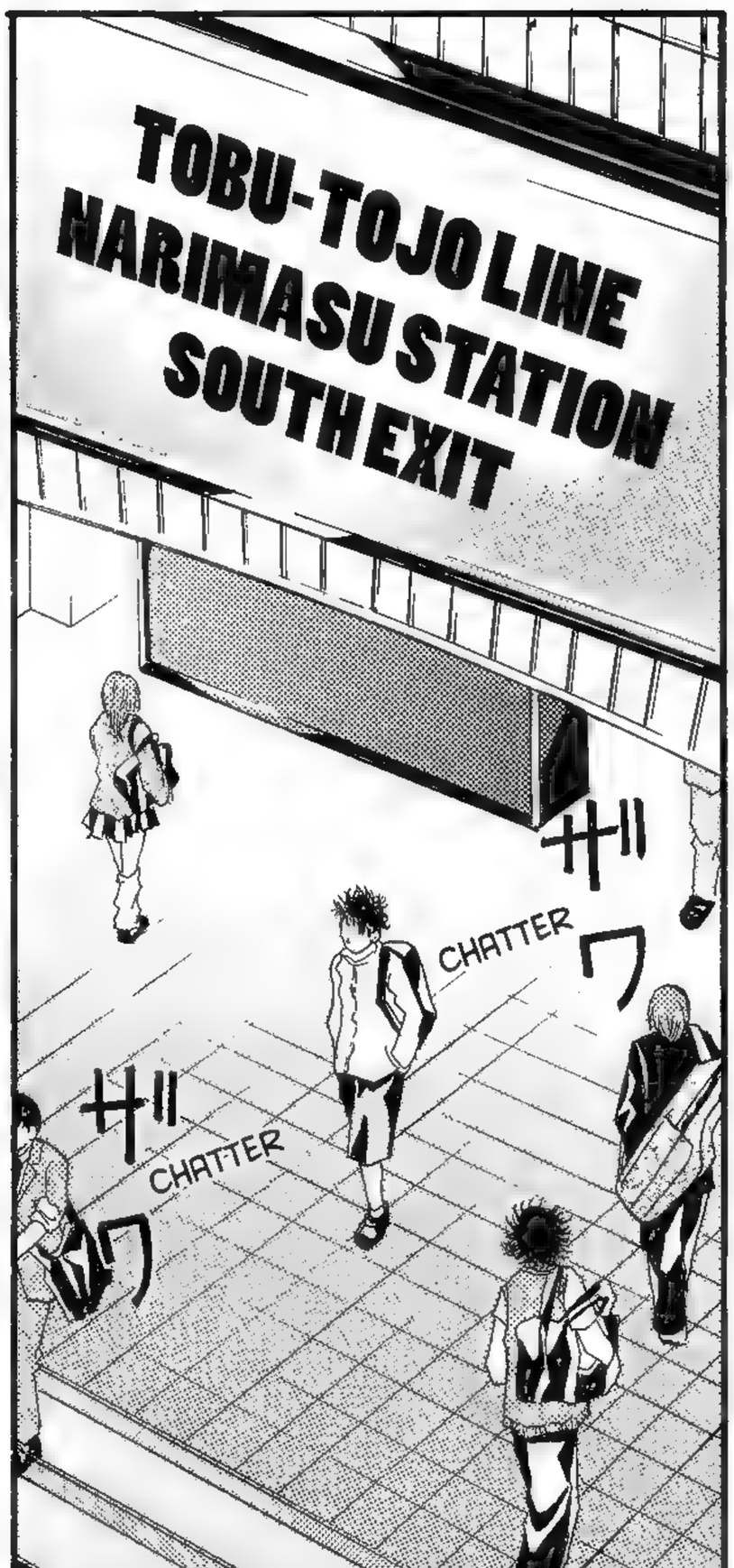

TOBU-TOJO LINE
NARIMASU STATION
SOUTH EXIT
CHATTER
CHATTER

GLANCE

SAKURAI!
SHOCK

WHAT THE HELL...

NINOTHING...

WHAT ABOUT YOU, HATTORI-KUN? THIS ISN'T ON YOUR WAY HOME.

...ARE YOU DOING HERE?

I JUST HEARD THIS RUMOR AND...

I CAME TO DO A LITTLE BEHIND-THE-SCENES RESEARCH.

HUH?

CHATTER

CHATTER

I'M SURE IT'S A BOGUS STORY, BUT...

AH...

YAMATO AND...

SUZUKA-CHAN...

OH MY GOD, IT'S TRUE.

THEY ARE GOING OUT...

AH...

RESTAURANT CASA

YEAH... THANKS...

IS ICED-TEA OKAY?

THERE YOU GO.

PLUNK コト

I'M SORRY... AND THANKS FOR SITTING WITH ME...

FWICK

DON'T WORRY ABOUT IT.

I WAS THIRSTY, TOO...

CLINK

WHAT?

I ALWAYS KNEW...

...THIS WAS GOING TO HAPPEN SOME-DAY...

AFTER MID-TERMS, PRACTICE WILL BE STARTING UP AGAIN.

YEAH...?

I MEAN, IT WAS OBVIOUS THAT THEY LIKED EACH OTHER...

.....

WHAT ARE YOU GOING TO DO? YOU'RE THE TEAM MANAGER.

IF I JUST QUIT ALL OF A SUDDEN, I'D REALLY LEAVE THE TEAM HANGING.

WHAT AM I GONNA DO? WELL, I'M GONNA STAY ON AS MANAGER.

BUT, I ALSO THINK IT WAS GOOD THAT YAMATO JOINED UP.

LOOK... OBVIOUSLY SUZUKA-CHAN BELONGS ON THE TRACK TEAM...

SO YOU'RE JUST GONNA WATCH THEM GETTING ALL LOVEY-DOVEY TOGETHER?

WHAT?

WHAT ELSE AM I SUP-POSED TO DO?

DON'T YOU THINK THAT HE SEEMS REALLY HAPPY?

CLINK

RO-MANCE ASIDE...

YEAH...

ARE YOU REALLY HAPPY BEING THE TRACK TEAM MANAGER?

BUT...

WHAT ABOUT YOU?

AS LONG AS YOU STAY ON THE TRACK TEAM...

WELL!

I MEAN...

...NOTHING WILL EVER CHANGE FOR YOU.

SAKURAI

カチャ CLICK

I KNOW HE'S RIGHT.

OF COURSE...

AND AKITSUKI-KUN...

ASAHINA-SAN...

NO WONDER THEY'RE ATTRACTED TO EACH OTHER.

THEY'RE BOTH AT THEIR BEST WHEN THEY'RE ON THE FIELD.

DA DI DI DI

DI DA DA

BUT ME...

INCOMING CALL, NANA-CHAN

HELLO...

IF I QUIT MY MANAGER JOB, I WON'T HAVE ANYTHING.

NANA-CHAN...

WHAT'S UP? YOU DON'T SOUND SO GOOD.

FALUMP

AH... HONOKA? HOW ARE YA!!?

N-NO, I'M FINE...

WHAT ABOUT YOU? HOW'S WORK, NANA?

HUH? I WAS OFF TODAY. I WENT SHOPPING AND BOUGHT TONS OF STUFF!

OH, HEY...

DID YOU TAKE A LOOK AT THE MAGAZINE THAT I SENT YOU THE OTHER DAY?

IT'S GOT THE PICTURES OF US FROM THAT PHOTO SHOOT WE DID.

OH...

YEAH, I DID GET THAT PACKAGE, BUT...

I HAVEN'T LOOKED AT IT. SORRY.

FLIP

GEEZ!

WELL, TAKE A LOOK AT THE PHOTOS! YOU LOOK GREAT IN THEM.

FLIP

FLIP

ESPE-CIALLY THE ONE ON PAGE SIX!

111

YOU DON'T HAVE TO SAY THAT.

HUH?

PLAP

I DON'T REMEMBER THEM TAKING THIS SHOT...

I MUST HAVE LOOKED REALLY TENSE IN ALL THOSE PHOTOS...

THE PHO-
TOGRAPHER
TOOK IT
WHEN WE
WEREN'T
LOOKING.

THEY LIKED
IT, SO
THEY PUT
IT IN THE
MAGAZINE...

THE THING
IS, AFTER IT
WAS PUB-
LISHED, THE
RESPONSE
WAS SO
GOOD
THAT...

...PEOPLE
KEEP ASK-
ING "WHO'S
THAT OTHER
MODEL SIT-
TING WITH
NANA?"

W
HAT!?

W-WHAT
ARE YOU
TALKING
ABOUT!

THAT
CAN'T
BE
TRUE...

I'M
SERIOUS!
JUST
LOOK
AT THAT
PHOTO.

YOU
LOOK
SO
GOOD...

...IN THAT
PICTURE,
HONOKA.

YEAH, SO THE PHOTOGRAPHER AND EVERYONE WERE SAYING...

...THAT THEY WANT TO HAVE ANOTHER PHOTO SHOOT WITH YOU.

I...

...LOOK GOOD?

BUT YOU DON'T REALLY LIKE THIS KIND OF WORK, RIGHT?

SO I TOLD THEM YOU PROBABLY WOULDN'T BE INTERESTED, BUT...

THEY KEPT TALKING ABOUT HOW YOU HAD SOMETHING SPECIAL.

.....

NOBODY'S EVER SAID ANYTHING LIKE THAT TO ME BEFORE.

N-NO WAY! REALLY, HONOKA!?

YEAH.

I WANT TO TRY IT...

WHAT?

ASAHINA-SAN FOUND A PLACE...

...WHERE SHE COULD TRULY SHINE!

I'M READY TO FIND MINE!

LET'S GIVE IT OUR ALL TODAY, GUYS!!

ALL RIGHT!

GOOD LUCK!!

WHAT?

I KNOW YOU'RE GONNA DO GREAT, ASAHINA!

I WANNA SEE YOU BREAK A NEW RE-CORD!!

SUZUKA

#75 Pressure

AH... ASA-HINA!

YEAH...?

OKAY!

HEY, ENOUGH FOOLING AROUND, YOU GUYS!

LET'S START PRAC-TICE!!

I'M DOING GREAT.

TOMOR-ROW IS THE KANTO DISTRICT CHAMPION-SHIP. HOW ARE YOU FEELING?

OKAY...

I'LL DO MY BEST.

OH, WELL, THAT'S GOOD.

OH, YEAH...

THE KANTO DISTRICT CHAMPI-ONSHIP IS TOMOR-ROW.

I'M REALLY COUNTING ON YOU.

OUR TEAM HAS KIND OF BEEN STAG-NATING LATELY, SO...

Y-YEAH.

CLOP

CLOP

OUR NEW TEAM CAPTAIN'S JUST AS STRICT AS THE OLD ONE.

ESPECIALLY WHEN HE'S TALKING TO ME!

...THAT JUST MEANS HE HAS HIGH HOPES FOR ME.

WELL, I GUESS...

. . .

WHAT!?

OH, S-SORRY, I WAS SPACING OUT.

HELLO? ARE YOU EVEN LISTENING!?

TOMOR-ROW IS THE KANTO DISTRICT CHAMPION-SHIP!

WE MIGHT AS WELL CELEBRATE EARLY...

MY TREAT!!

TSSSWAAAA

WELL... DO YOU WANT TO GO GRAB A BITE TO EAT?

WHAT...?

WHAT'S WRONG?

SORRY...

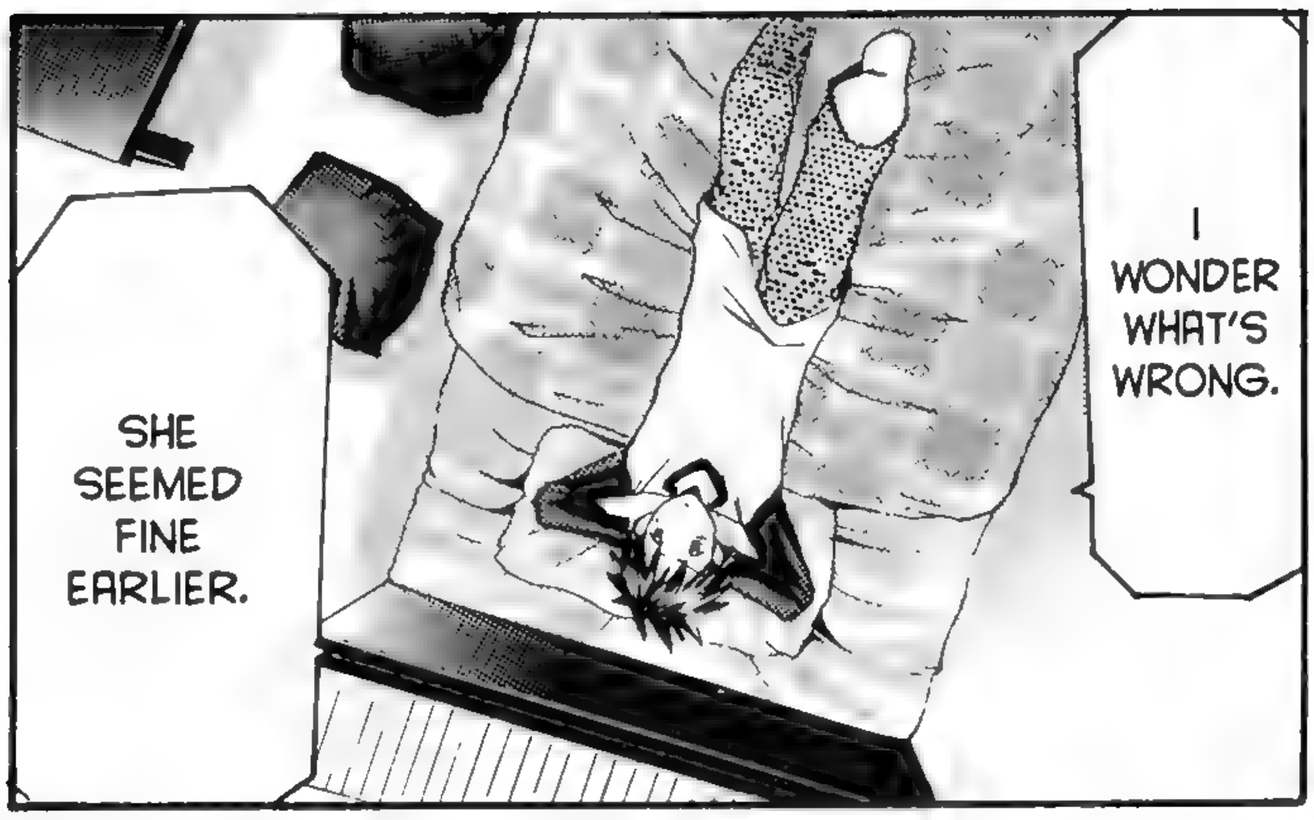
• • • • • • • • • •

I WANT TO BE ALONE FOR A BIT.

FWISH

WHAT? HEY, ASAHINA...

ASAHINA!


SHE SEEMED FINE EARLIER.
I WONDER WHAT'S WRONG.

NHK
301
YAMATO AKITSUKI

I'LL DO MY BEST.
YES...

...AND THEY KEEP RAISING THE BAR HIGHER AND HIGHER...
AND NOW, EVERYBODY HAS THESE CRAZY EXPECTATIONS...
I WAS SO ABSORBED IN IT THAT I DON'T EVEN REMEMBER WHAT I DID.
I JUST GET SO SCARED SOME TIMES!
HINA...
I DON'T WILL REALLY KNOW MUCH ABOUT TRACK AND...
I'M SURE AS HELL DON'T KNOW ANYTHING ABOUT THE HIGH JUMP, BUT...
NOBODY WAS MORE SHOCKED BY MY RECORD THAN I WAS!
YOU THINK IT'S EASY FOR ME TO JUMP 189 CENTIMETERS?

NOW THAT I THINK ABOUT IT, SHE SAID THOSE EXACT WORDS BACK WHEN WE FIRST MET...
BACK THEN, I THOUGHT SHE WAS PERFECT IN EVERY WAY... ALWAYS SO CALM, COOL AND COLLECTED.

.....

SHE MUST BE UNDER A LOT OF PRESSURE.

SHE'S TRYING SO HARD TO LIVE UP TO EVERYBODY'S EXPECTATIONS...

GOOD MORNING, SUZUKA-CHAN.

SLIDE カラ

GOOD MORNING.

MORNING!

NO. HE FINISHED HIS BREAKFAST EARLY AND LEFT A WHILE AGO.

IS YAMATO-KUN STILL ASLEEP?

HE'S NOT EVEN GONNA BE COMPET-ING...

I WONDER WHY HE'S SO FIRED UP.

HE SAID HE WANTED TO GO TO THE COMPETITION GROUNDS EARLY.

OH... WHERE DID HE GO?

YEAH...

UH...

WE'LL HAVE TO CELEBRATE!

AND YOU'LL BE NUMBER ONE THIS TIME, TOO!

YEAH. YOU'VE BEEN NUMBER ONE IN EVERY RACE SINCE THE INTER-HIGH CHAMPIONSHIPS, RIGHT?

YOU, ON THE OTHER HAND, ARE SO AMAZING, SUZUKA-CHAN.

YEAH...

. . . . . .

WELL, YES, BUT...

I'LL DO MY BEST.

3 4 5 6 7 8

UMM...

AH, THERE SHE IS!

SUZUKA...

KANTO HIGH SCHOOL DISTRICT

TRACK AND FIELD COMPETITION

CAN'T YOU TELL?

WHY!? I JUST WANT TO WISH HER LUCK...

THWAP

HEY, DON'T BUG HER, HASHIBA.

WHAT...

SHE'S TRYING TO GET FOCUSED.

ANYTHING YOU SAY RIGHT NOW WILL ONLY DISTRACT HER.

ALL RIGHT.

OKAY? COME ON, LET'S GO!

WHOOSH

BUT I WANTED TO ASK HER ABOUT AKIT-SUKI...

YAMATO-KUN.

ASAHINA!!

AH...

TOKYO IS SO CRAZY... SERI-OUSLY...

OH MY GOD, I WAS START-ING TO PANIC. I TOOK THE WRONG TRAIN!

AH...HERE, ASAHINA...

SORRY, BUT WILL YOU...

OH, GOOD, THE RACE HASN'T STARTED YET!!

GRRR

...!!

!?

FWOOSH

GEEZ!!

CAN'T YOU BE A LITTLE MORE CONSID-ERATE!!?

YOU OUGHTA KNOW HOW NERVOUS I AM RIGHT NOW!!?

YOU'RE AN ATHLETE, TOO! YOU SHOULD KNOW BETTER!!

QUIT BEING SO FREAKIN' ANNOY-ING!!

OF COURSE I KNOW HOW YOU FEEL! THAT'S WHY I'M HAVING SUCH A HARD TIME!

HEY!!

W-WHAT!?

WHAT?

.....

I KNOW THAT IF I TRY TO ENCOURAGE YOU, AND SAY "GOOD LUCK" OR SOMETHING, IT'LL JUST PUT YOU UNDER MORE PRESSURE...

BUT I WANTED TO DO SOMETHING FOR YOU...

THAT'S WHY, THIS MORN-ING I—

...HERE...

WHAT?

A GOOD LUCK CHARM?

I WENT ALL THE WAY TO ASAKUSA TO BUY IT!

IT WAS A PAIN IN THE ASS!

……!?

WHAT?

WHAT THE HELL?

ARE YOU STUPID?

ク"

〃
:GRRIP

WHY DO YOU HAVE TO BE LIKE THAT?

LOOK, I KNOW IT'S KIND OF SILLY, BUT...I WAS JUST TRYING TO—

……

……

WHAT THE HELL AM I SUP-POSED TO...

...DO WITH THIS THING?

HUH?

OKAY, BUT LOOK AT THIS THING!

I THOUGHT THAT IF YOU HELD ON TO THIS DURING THE COMPETITION, MAYBE YOU'D BE ABLE TO RELAX A LITTLE...

YOU'RE ALWAYS WORRYING ABOUT STUFF, SO...

...A GOOD LUCK CHARM FOR "SAFE CHILDBIRTH"?

SAFE CHILDBIRTH

WHY DID YOU GIVE ME...

. . . .

THAT'S NOT WHAT I ASKED FOR. I WANTED THE ONE FOR VICTORY.

OH, SHIT!

WAHH! THE PRIEST GAVE ME THE WRONG ONE!!

WHAT!?

S-SAFE CHILD-BIRTH!?

GEEZ...

WELL...

THAT'S GOOD.

AFTER TALKING TO YOU, I FEEL REALLY STUPID FOR GETTING SO NERVOUS.

STEP

OKAY! I'D BETTER GO.

AH... I'LL GO EXCHANGE THIS FOR A DIFFERENT CHARM.

Y-YOU DO...

BUT...

THIS IS FINE.

KIRIN

AH...

I'LL BE ABLE TO DELIVER A HEALTHY BABY WITH THIS CHARM.

SAFE CHILDBIRTH

WHAT!?

I'M JUST KIDDING!

RELAX, STUPID.

GOD!

UH...

WAHHH!

AH...

SURE, NO PROBLEM.

THANKS FOR THE CHARM.

HEAR WHAT?

HEY, DID YOU HEAR?

AH, THAT'S THE SAME GIRL WHO TOOK FIRST PLACE AT THE INTER-HIGH COMPETITION, RIGHT?

ABOUT THAT FRESHMAN, ASAHINA. SHE WON AT THE KANTO DISTRICT CHAMPIONSHIP.

SHE'S CUTE, TOO.

SHE'S ONLY A FRESHMAN... THAT'S PRETTY AMAZING.

SUZUKA

#76 Embarking

YOU'RE QUIT-TING!?

WHAT!?

I-I'M SO SORRY...

I KNOW THIS IS BAD TIMING, BUT...

COME ON, GUYS! BE REASONABLE. I ASKED HER TO STAY UNTIL THE KANTO DISTRICT CHAMPIONSHIP WAS OVER AND SHE STUCK WITH IT TO THE END.

WE SHOULD ALL SEND HER OFF WITH OUR THANKS AND SUPPORT.

PLEASE, YOU HAVE TO RECONSIDER!!

WAAHH

W-WHY!?

HONOKA-CHAN...

.....

SLUMP

I CAN'T GO ON...

OH, MAN! SHE WAS THE ONLY THING THAT MADE ME LOOK FOR-WARD TO PRACTICE...

SO SAKURAI-SAN IS QUITTING...

WHAT?

UH... NOTHING!

WELL... I CAN SEE WHY...

THEN WHY IS SHE QUIT-TING!!?

N-NO I DIDN'T SAY ANY-THING!!

HEY, AKIT-SUKI!! DID YOU SAY SOMETHING MEAN TO HER AGAIN!?

WHY?

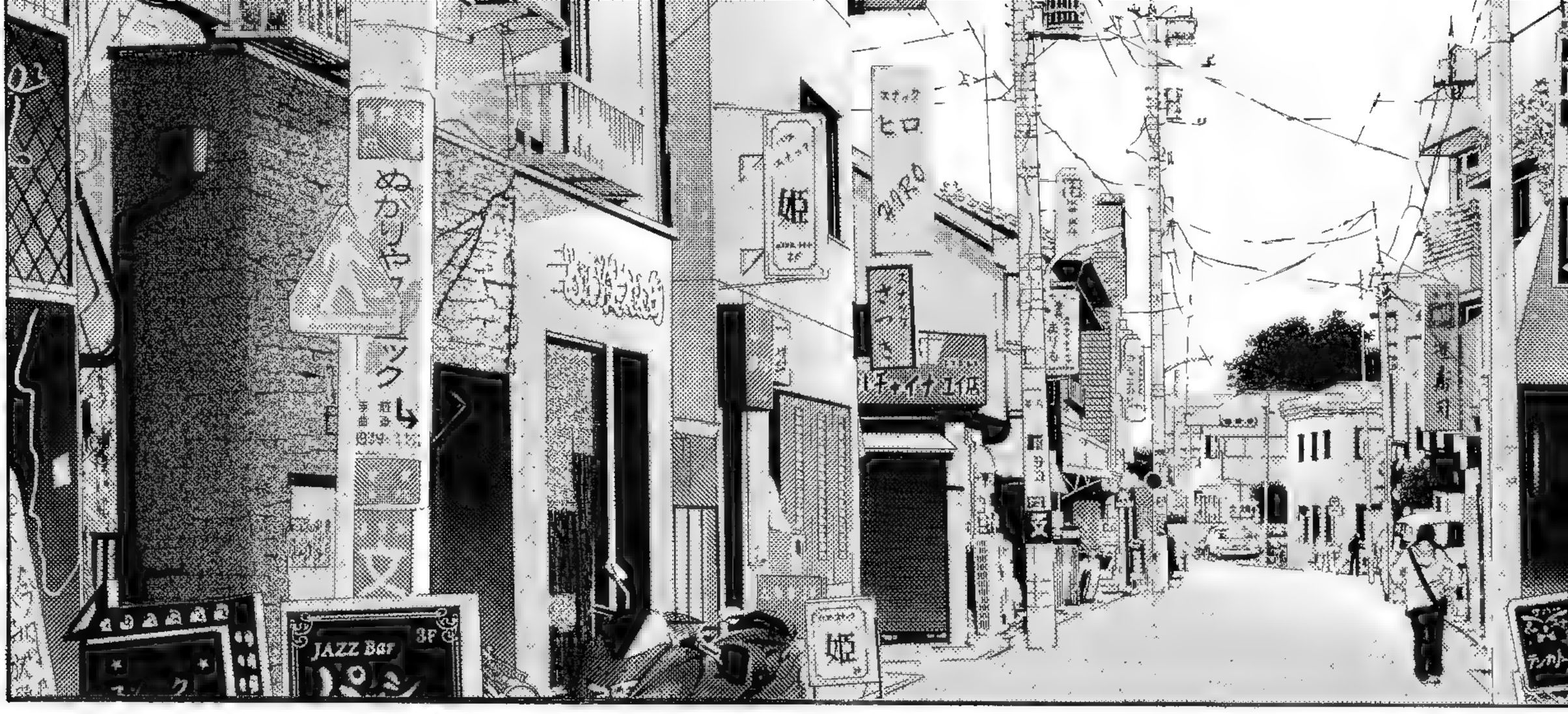
I GUESS...

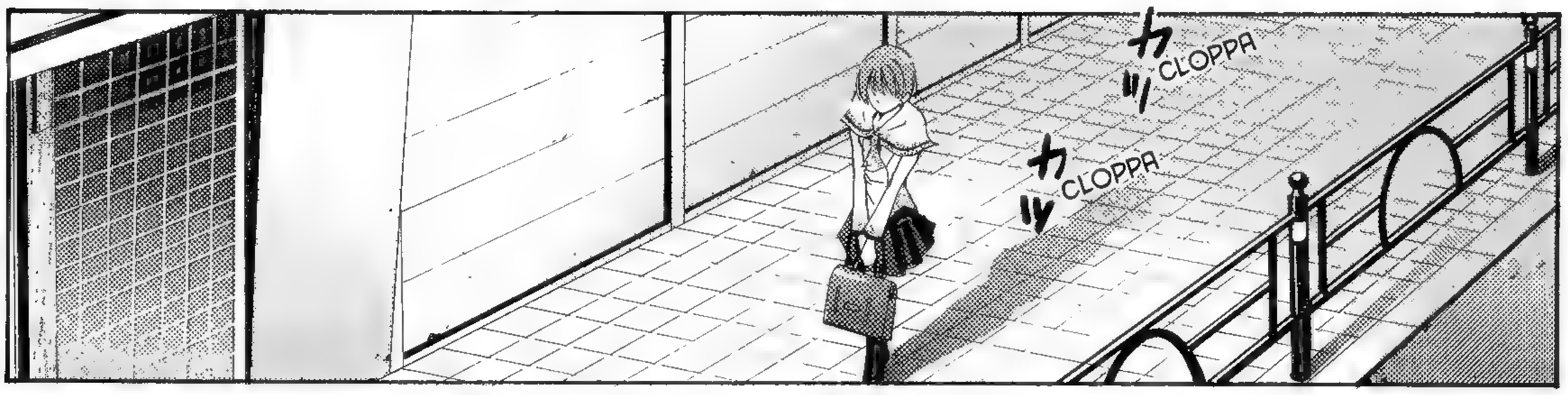
...SHE MUST HAVE FIGURED OUT THAT SUZUKA AND I ARE TOGETHER.

COME ON, GUYS. PULL YOUR-SELVES TOGETHER. IT'S TIME TO START PRACTICE.

HEY, GET UP, KOBA-YAKAWA!

OKAY...

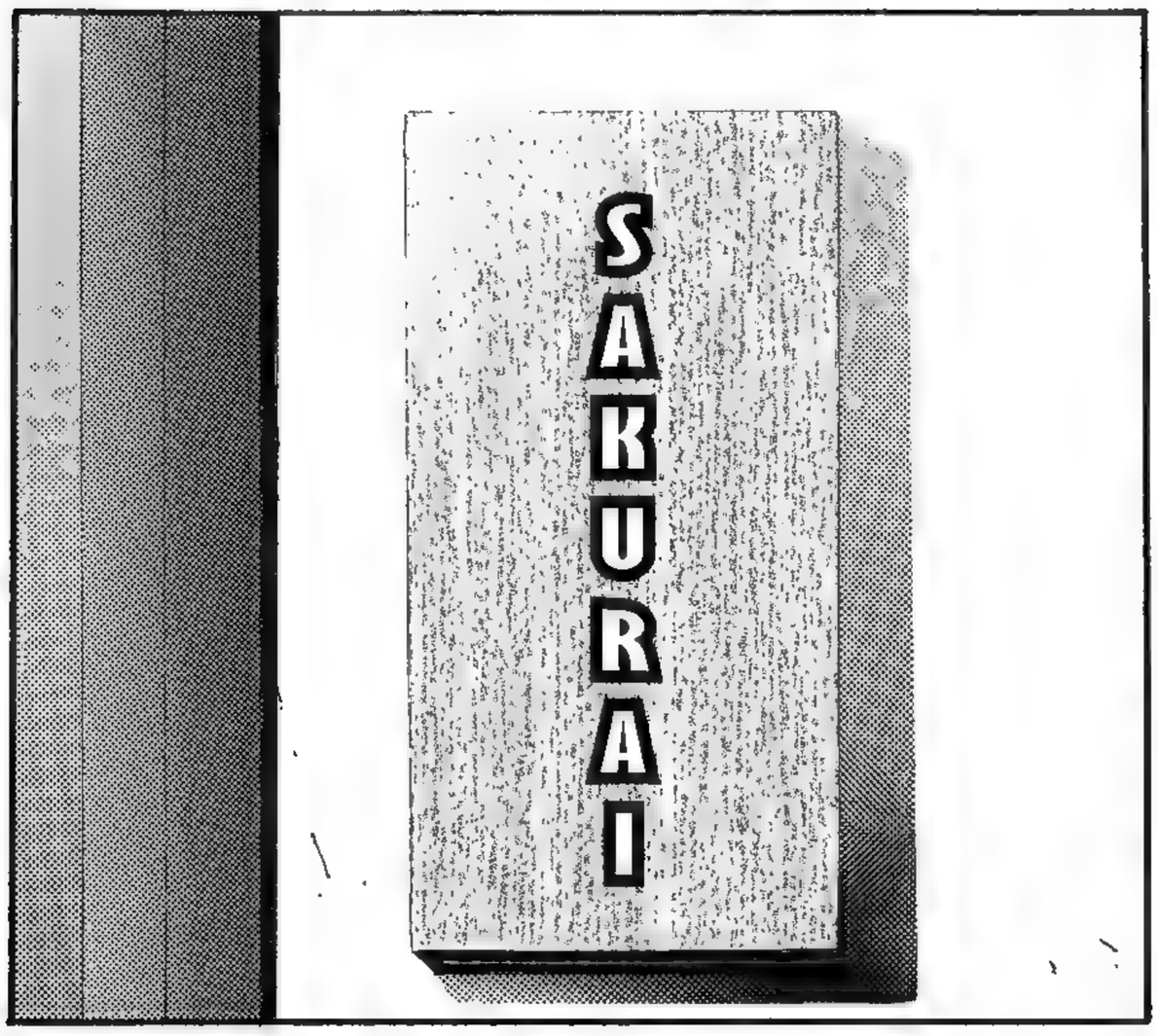

ぬかりやアパート
JAZZ Bar
3F
姫
ヒロ
HIRO
CLOPPA
CLOPPA



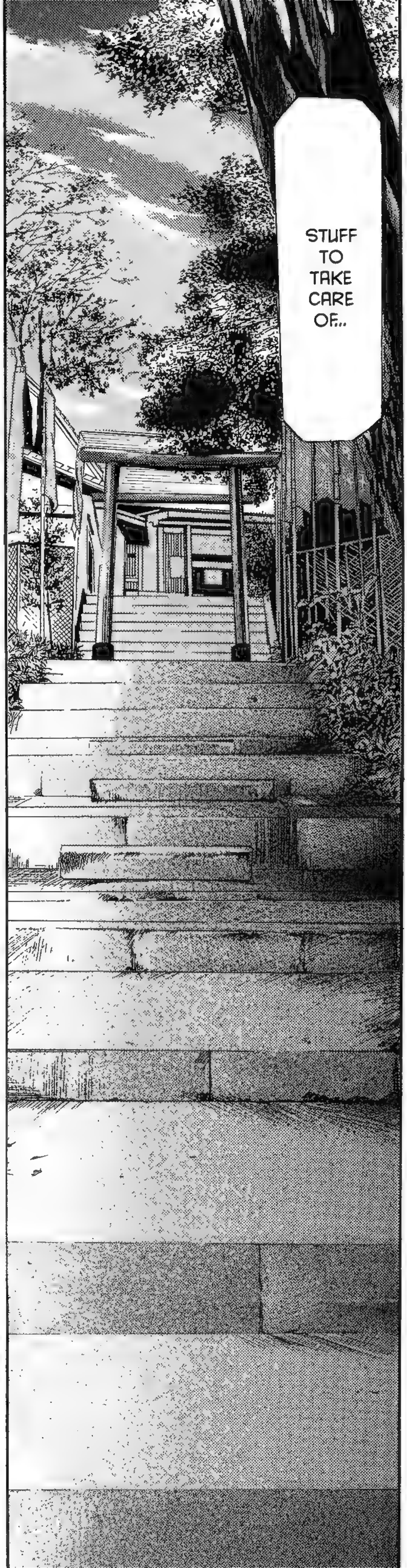
I'VE GOT SOME STUFF TO TAKE CARE OF TODAY.
YOU CAN GO ON HOME WITHOUT ME...

SORRY, ASAHINA...

SAKURAI


SAKURAI

I DEFINITELY OWE HER AN APOLOGY.
SHE JOINED THE TEAM BECAUSE OF ME, AND NOW SHE'S LEAVING BECAUSE OF ME.


STUFF TO TAKE CARE OF...

TSSSWAAAA

WE ALREADY BROKE UP, SO...

MAYBE I SHOULDN'T EVEN BRING THIS KIND OF STUFF UP ANYMORE.

AH...

BUT...

MAYBE I'M JUST BEING ARROGANT.

PLUNK

SWUIP

I GUESS...

I'LL JUST VISIT THE SHRINE AND GO HOME.

DONG

DING

AH...?

TCHWICK

!!

CRASH

OH, SHIT!!

WHAT SHOULD I DO? I'M GONNA BE CURSED WITH BAD LUCK!

!?

SHOCK

AH!! YOU BROKE THE SHRINE BELL!!

H-HONOKA-CHAN.

HEH HEH.

IT'S OKAY...IT WAS ALREADY BROKEN.

S-SORRY. I'LL FIX IT!!

UH...

BUT...

WHAT...?

I'M REALLY HAPPY FOR YOU.

YOU'RE GOING OUT WITH ASAHINA-SAN NOW, RIGHT?

THAT'S WHY...

WELL...

YEAH...

UH...

I CAME HERE...

.....

清国御

WHAT...?

WELL...

I JOINED THE SAME MODELING AGENCY THAT REPRESENTS NANA-CHAN.

AND THAT'S WHY...

MY PICTURE WAS IN A MAGAZINE, AND I GUESS SOME PEOPLE LIKED IT, SO...

I HAD TO QUIT BEING MANAGER!

I DIDN'T WANT TO STAY ON IF I COULDN'T GIVE ONE HUNDRED PERCENT.

THEY ASKED ME IF I WOULD GIVE MODELING A TRY...

YEAH... THAT'S WHY...

O-OKAY... SO THAT'S WHY...

OH...

M-ME?

AND I HAVE YOU TO THANK, AKITSUKI-KUN...

WELL, AFTER I MET YOU, AKITSUKI-KUN...

WE REALLY WENT THROUGH A LOT TO-GETHER...

...AND I REALIZED THERE WERE SOME PARTS OF MYSELF THAT I NEEDED TO CHANGE.

THANKS...

Y-YOU DON'T...

...HAVE TO SAY THAT...

IT WAS LAME OF ME TO THINK THAT I WAS THE ONLY REASON SHE WAS QUITTING.

SO... HONOKA-CHAN QUIT THE TRACK TEAM FOR HER OWN REASONS.

SO THAT SHE COULD GO AFTER HER NEW GOAL.

GOOD LUCK.

I'M...BE-HIND YOU ALL THE WAY...

THANKS...

...MISS YOU, BUT...

WELL, I'M GOING TO ...

SO IT'S NOT LIKE WE WON'T SEE EACH OTHER...

I'LL STILL BE GOING TO SCHOOL...

AH, I'D BETTER...

DONG

...?

DON'T WORRY...I WON'T TELL ANYONE.

.....

O-OH, OKAY...

...

OKAY.

IT'LL BE...

...OUR LITTLE SECRET, OKAY?

...!

CLOPPA

CLOPPA

CLOPPA

HM...?

AH...WERE YOU WAITING FOR ME?

WHAT!?

WHAT!?

N-NOTH-ING...

WHAT ARE YOU DOING HERE, ASAHINA?

N-NO!!

WHY WOULD I DO THAT!?

IT'S OKAY.

I'LL ALWAYS COME BACK TO YOU...

WHAT!?

DON'T WORRY...

AH...

HEY!

FWHOOSH

I-I TOLD YOU I WASN'T WAITING FOR YOU!!

W-WAIT. I WANNA CHANGE!

COME ON, LET'S GO DOWN-STAIRS! IT'S DINNER-TIME.

AH... YAMATO-KUN. WE'RE GONNA HAVE A BEEF BARBE-CUE TO-NIGHT...

...TO CEL-EBRATE MY VIC-TORY IN THE COMPE-TITION!

WHAT...!? SERIOUSLY!? ALL RIGHT! AWESOME JOB, ASA-HINA!!

HEE HEE

WHAT'S THAT SUP-POSED TO MEAN?

#77 First Name Basis

SUZUKA 梶

WHAT'D YOU SAY?
WHAT?

YOU AND SUZUKA-CHAN ARE GOING OUT.
I SAID, HASHIBA AND I BOTH KNOW IT...

DON'T WORRY ABOUT IT. YOU DON'T HAVE TO SAY ANY-THING TO US.
IF YOU GUYS WANNA GO OUT IT'S NONE OF OUR BUSINESS ANYWAY.
UH.... REALLY?

H-HOW DID YOU KNOW!? WHAT ARE YOU...
...A SPY OR SOME-THING!?
DUDE, YOU GUYS GO AROUND HOLDING HANDS AT THE STATION AND YOU ACTUALLY THINK NO ONE'S GONNA FIND OUT?

WELL, EVEN AS FRIENDS YOU GUYS WERE ALWAYS FIGHTING.

IT SEEMS KIND OF WEIRD TO ME, TOO.

WHEN WE'RE TOGETHER, IT DOESN'T REALLY FEEL LIKE WE'RE A COUPLE.

WELL... I DON'T KNOW... BUT...

I DON'T REALLY FEEL LIKE ANYTHING'S CHANGED.

I NEVER CALL HER "SUZUKA."

FWUP

AH...MAYBE IT'S BECAUSE I NEVER CALL HER BY HER FIRST NAME!

ALL RIGHT!

WELL, IF YOU REALLY THINK THAT'S THE REASON, WHY DON'T YOU TRY IT?

I DON'T SEE WHY THAT WOULD MAKE ANY DIFFERENCE.

SLURP

I DON'T KNOW...

I STILL FEEL WEIRD ABOUT CALLING HER BY HER FIRST NAME... WITHOUT SAYING "SAN" OR SOMETHING.

BUT EVEN THOUGH WE'RE GOING OUT NOW...

SHE'D BE LIKE, "WHAT!?"...

AND I CAN'T JUST SUDDENLY START CALLING HER "SUZUKA-CHAN"...

AH...

SCRATCH

SCRATCH

AH... THE ONLY GIRL I'VE EVER CALLED BY HER FIRST NAME WAS MY SISTER.

I WISH I COULD PRACTICE FIRST ON SOMEONE ELSE...

AHHHH.

HASHIBA!!

WHOOSH

AH...UM... CAN I ASK YOU SOME-THING...

WHAT? WHY ARE YOU BEING SO FORMAL ALL OF A SUDDEN?

WELL...

UH...I...

WHAT IS IT? SPIT IT OUT.

...MIKI?

C-CAN I CALL YOU...

WHAT...?

. . .

. . . . . .

CLOSER? YOU AND ME?

Y-YEAH.

WELL... IT JUST... IT MAKES US SOUND LIKE WERE CLOSER...

W-WHY!? WHY? WHY!?

I GUESS YOU DON'T WANT ME TO...

...SUDDENLY START USING YOUR FIRST NAME LIKE THAT, HUH...?

WHAT!?

WHAT? WHAT'S HE TALKING ABOUT!?

N-NO...

I MEAN... I DON'T MIND... BUT...

THUMP

THUMP

UM... UH... YEAH...

AH...I GUESS YOU KNOW THAT!

WELL... I'M GOING OUT WITH ASAHINA NOW...

FWIP

OKAY! COOL... IT SHOULD BE FINE THEN!!

WHAT?

I'M NOT REALLY USED TO IT...

SINCE WE'RE A COUPLE NOW, I WANT TO CALL HER BY HER FIRST NAME, BUT...

.....

GRRR

.....

FWICK

BUT YOU SAID IT SOUNDS OKAY!

SO, I FEEL PRETTY CONFIDENT NOW!!

HUH?

WHAT'S THE MAT-TER?

OUCHHH!!

PINCH

...

THAT HURTS!!

W-WAIT A...

QUIT IT! WHAT THE HELL ARE YOU DOING!!?

PINCH

GYAAA!

THWAP

THWAOP

OWWW!

UH...

YEAH...

I WAS JUST WONDER-ING WHAT YOU GUYS WERE TALKING ABOUT...

ME AND HASHIBA...?

I WAS TELLING HER ABOUT HOW WE'RE GOING OUT.

WELL... I...

YEAH, BUT I GUESS SHE'D ALREADY HEARD ABOUT IT FROM YASUNOBU.

HE TOLD ME HE SAW US HOLDING HANDS AT THE TRAIN STATION...

OH... YOU TOLD MIKI.

UH...

Y-YEAH.

OH.

NOT REALLY. IT'S NOT LIKE WE'RE DOING SOMETHING BAD.

PEOPLE TALKING ABOUT US GOING OUT?

DOES THAT BUG YOU?

I'M TOO EMBARRESED TO ASK HER IF I CAN CALL HER SUZUKA...

NOTH-ING...

SU...?

Y..YEAH! YOU'RE RIGHT, SU... SU...

WHAT IS IT?

.....?

AH YOU WERE REALLY AMAZING THE OTHER DAY...

COME ON, BE A MAN. IT'S NO BIG DEAL, JUST SAY IT.

SO, WHAT'S UP...?

WHY'D YOU BRING THAT UP ALL OF A SUDDEN...

...IN THE KANTO DISTRICT CHAMPIONSHIP. NOT ONLY DID YOU WIN, YOU EVEN SET A NEW RECORD.... 175 CM....AND YOU'RE ONLY A FRESHMEN.

WITH THAT RECORD, YOU COULD'VE WON THIS YEAR'S INTER-HIGH, TOO!

I WAS REALLY IMPRESSED, SU...SU...

NO REASON... I'M JUST HAPPY FOR YOU!

UH... T-THANKS.

IS THAT YOUR NEW CATCH-PHRASE OR SOME-THING?

TCH, SOME "CATCH PHRASE" THAT WOULD BE...

.....?

WHY DO YOU KEEP SAYING "SU..."?

WHAT IS IT, THEN?

YOU'RE ACTING WEIRD, YAMATO-KUN...

I WAS JUST WONDER-ING...

WELL...

CLOP

CLOP

WEIRD?

UH...

YEAH...?

YEAH... VERY.

W-WHAT WE'RE HAVING FOR DINNER TONIGHT...

WHAT DO YOU THINK? SU... SUZUKA...?

. . . . . .

WHAT...?

CLOPPA コッ…!

CLOPPA コッ…!

CLOPPA コッ…!

UH...

YOU REALLY LIKE FRIED CHICKEN, DON'T YOU... SU... SUZUKA.

HA... HAHA...

I-I DON'T KNOW...

FRIED CHICKEN, MAYBE?

UMM...

NOT REALLY...

Y-YOU THINK SO?

CLOP コッ…!

CLOP コッ…!

CLOP コッ…!

CLOP コッ…!

CLOP コッ…!

.....

!?

FWISH

NOOOOOO!!

I CAN'T! I JUST CAN'T DO IT!!

WHAT?

W-WHAT IS IT!?

I-I TRIED TO CALL YOU BY YOUR FIRST NAME BUT...

I JUST GOT SO EMBARRASSED...I FELT LIKE I WAS GONNA DIE!

WHAT'S WRONG!?

Y—

YEAH...?

OKAY...

YEAH, YASUNOBU TOLD ME NOT TO WORRY TOO MUCH ABOUT IT....

YEAH... SORRY. I'M JUST GONNA KEEP CALLING YOU "ASAHINA" FOR NOW.

IT JUST SOUNDS RIGHT...

WELL, NOW THAT THAT'S SETTLED, LET'S GO HOME.

I REALLY DO WANNA KNOW WHAT'S FOR DINNER TONIGHT!

.....

BUT I LIKED IT WHEN YOU CALLED ME "SUZUKA"...

HUH? WHAT'D YOU SAY?

NOTH-ING!

I WAS JUST SAYING... I HOPE WE'RE HAVING FRIED CHICKEN!

ASAHINA

NO.

HEY, MOM. DO YOU KNOW WHAT HAPPENED TO MY BRA!?

MY BLUE ONE!!

OH, NO... I WASHED IT JUST SO I COULD WEAR IT TODAY.

WHAT'S ALL THE FUSS? I'M TRYING TO HAVE A RELAXING SUNDAY....

WHY DON'T YOU JUST GO BRA-LESS? IT'S NOT LIKE YOU REALY NEED A BRA OR ANYTHING...?

SMACK

JUST WEAR A DIFFER-ENT BRA TODAY, MIHO.

STOMP-ドタ

LATELY, MIHO-CHAN IS BECOM-ING MORE AND MORE LIKE ASA-HINA...

YOU'RE SO MEAN!!

STOMP ドタ

SUZUKA

SUZUKA

SPECIAL BONUS MANGA
THE AKITSUKI FILES

HEY, YAMATO-KUN...

PLUNK

HAVE YOU SEEN ANYONE SUSPICIOUS HANGING AROUND OUR APARTMENT COMPLEX LATELY?

WHAT?

NO...

WHY?

SOME OF OUR FEMALE TENANTS HAVE BEEN COMPLAINING ABOUT THEIR UNDERWEAR GOING MISSING.

I WAS THINKING MAYBE MIHO'S UNDERWEAR WAS STO-LEN, TOO.

HMMM...

SLURP ズズズ……

A PANTY THIEF, HUH...

ALL RIGHT! IF I SEE ANYONE SUSPICIOUS, I'LL CATCH HIM!

THAT'D BE GREAT.

JUST MAKE SURE YOU CLEAN UP THE BATHS FIRST.

BATH

ADY'S

STOMP
STOMP
W-WHAT THE-?
SHUT UP! I'M DOING THIS FOR THE GREATER GOOD!
STOP IT, SAOTOME-SAN!!
NO!!
LADY'S BATH
ALL RIGHT, TIME TO GO TO WORK.
SHUT UP AND TAKE OFF YOUR PANTIES!!
STOP IT!!
SHUDDER
WHAT THE HELL'S GOING ON HERE...?
DON'T TELL ME YUUKA-SAN'S THE PANTY THIEF...
SHUDDER
SHUDDER
...!
FLAPPA
S-SOME-THING JUST FLEW OVER HERE...

...!!

STRETCH びよ～ん

HMMPH... SO IT WAS YOU.

YOU FELL FOR THE PANTIES I PUT OUT AS BAIT!

AAAHH!!

SLIDE

SHOCK ビクッ

WAH!!

WHAT...?

WHAT ARE YOU...?

SCHWIPPA いそ...

ADMIT IT! YOU'RE THE PANTY THIEF!!

I AM NOT!

THWUMP

WHAT!?

I THOUGHT YOU WERE BETTER THAN THAT!! YOU HAVE A GIRLFRIEND, BUT YOU'RE STILL OUT STEALING PANTIES!!

ALL RIGHT... I'M GOING TO ASK YOU ONE MORE TIME.

ARE YOU SURE YOU DIDN'T DO IT...?

... I THIN'T THU IT....

I THWEAR...

EVEN ASAHINA WOULDN'T TAKE THINGS THIS FAR...

ARE YOU ALL RIGHT? YOUR FACE IS ALL SWOLLEN...

YOUR NOSE IS BLEED-ING, TOO.

246

264

I TOLD YOU I DON'T KNOW!

FWICK

IF IT WASN'T YOU, THEN WHO STOLE MY PANTIES!?

THEY WERE REALLY EXPEN-SIVE!!

GUESS I STILL HAVEN'T TORTURED YOU ENOUGH.

IT'S TIME TO BRING OUT THE WHIP!

NOOOOO!!

OKAY! THAT'S ENOUGH, SAOTOME-SAN!!

...TCH.

IS THAT YOUR ATTI-TUDE? YOU KNOW...

HOW THE HELL AM I S'POSED TO DO THAT...

THEN I'LL BE-LIEVE YOU.

WHY DON'T YOU GO FIND THE REAL PERP?

SUZUKA-CHAN SAID SOMEONE STOLE HER PANTIES FROM THE LAUNDROMAT.

WHAT?

SHOCK

...W-WITH ASA-HINA'S UNDER-WEAR...

NAUGHTY STUFF...!?

JUST THINK OF ALL THE NAUGHTY STUFF HE COULD BE DOING...

THAT'S RIGHT. WHO KNOWS, THE THIEF IS PROBABLY HAVING A BIG "PANTY PARTY" RIGHT NOW!

A-ASA-HINA'S WERE STOLEN, TOO?

HE'S SO EASY TO MANIPU-LATE...

AH... YAMATO-KUN.

FWOOSH

...

HOW SHOULD I KNOW?

SUZUKA-CHAN'S PANTIES WERE STOLEN, TOO?

DEFINITELY A PRIME LOCATION FOR A PANTY THIEF...

GLANCE

...IT'S A QUIET SPOT, NOT TOO MANY PEOPLE AROUND.

THIS IS THE SCENE OF THE CRIME...

I'M NOT GOING TO LET ANYONE GET AWAY WITH STEALING ASAHINA'S PANTIES.

YUUKA-SAN CAN FEND FOR HERSELF BUT...

WHAT ARE YOU DOING HERE...?

WHY'S YOUR COLLAR UP?

I'LL CATCH HIM!!

IN THE NAME OF MY GRANDPA.

YAMATO-KUN.

ASAHINA!!

WAH!!

UH...!?

STEP A!!

DON'T WORRY!! I'VE GOT EVERY-THING UNDER CON-TROL!!

OKAY!?

IT'S OKAY!!

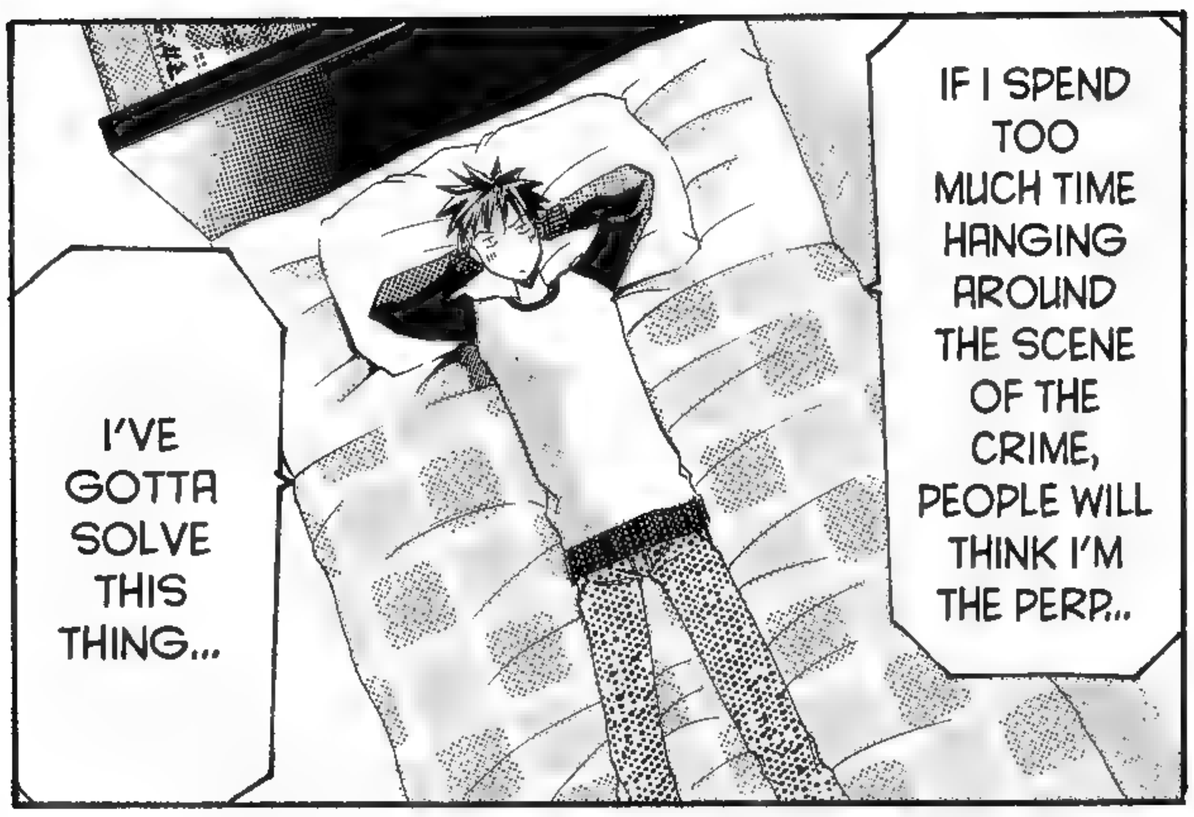
OH... I WAS GOING TO TELL YOU... THE OTHER DAY MY...

TH-THAT WAS FAST!!

DID YOU FINISH YOUR SHOPPING ALREADY!?

Y-YEAH...

.....?



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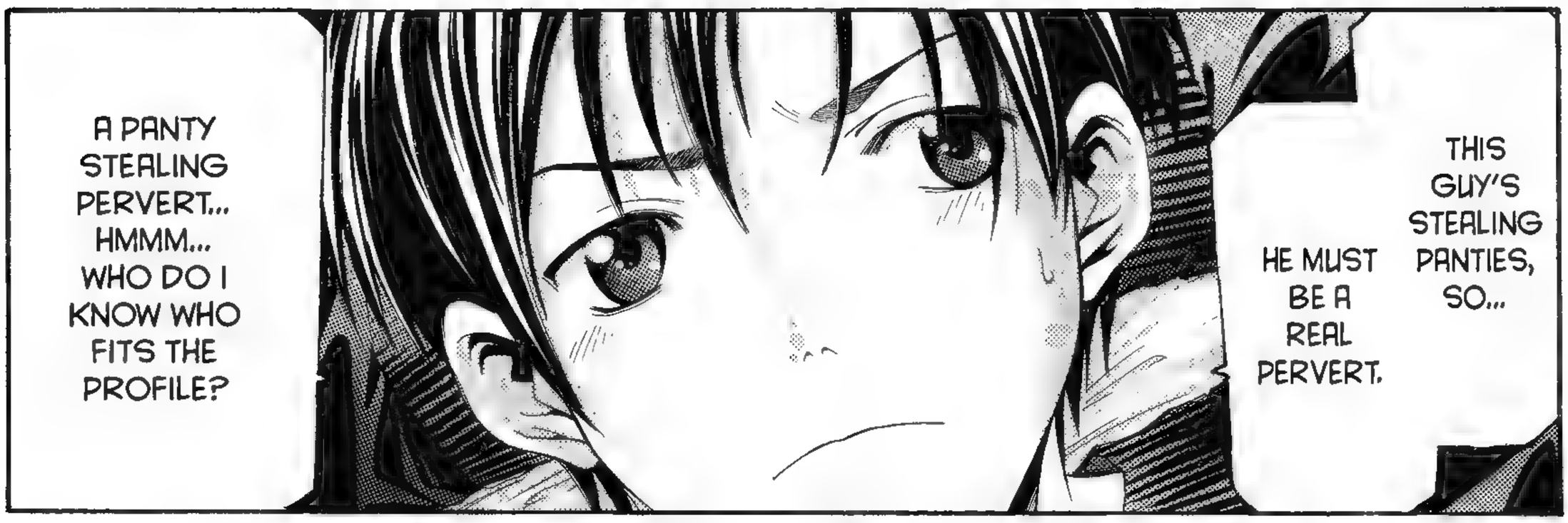
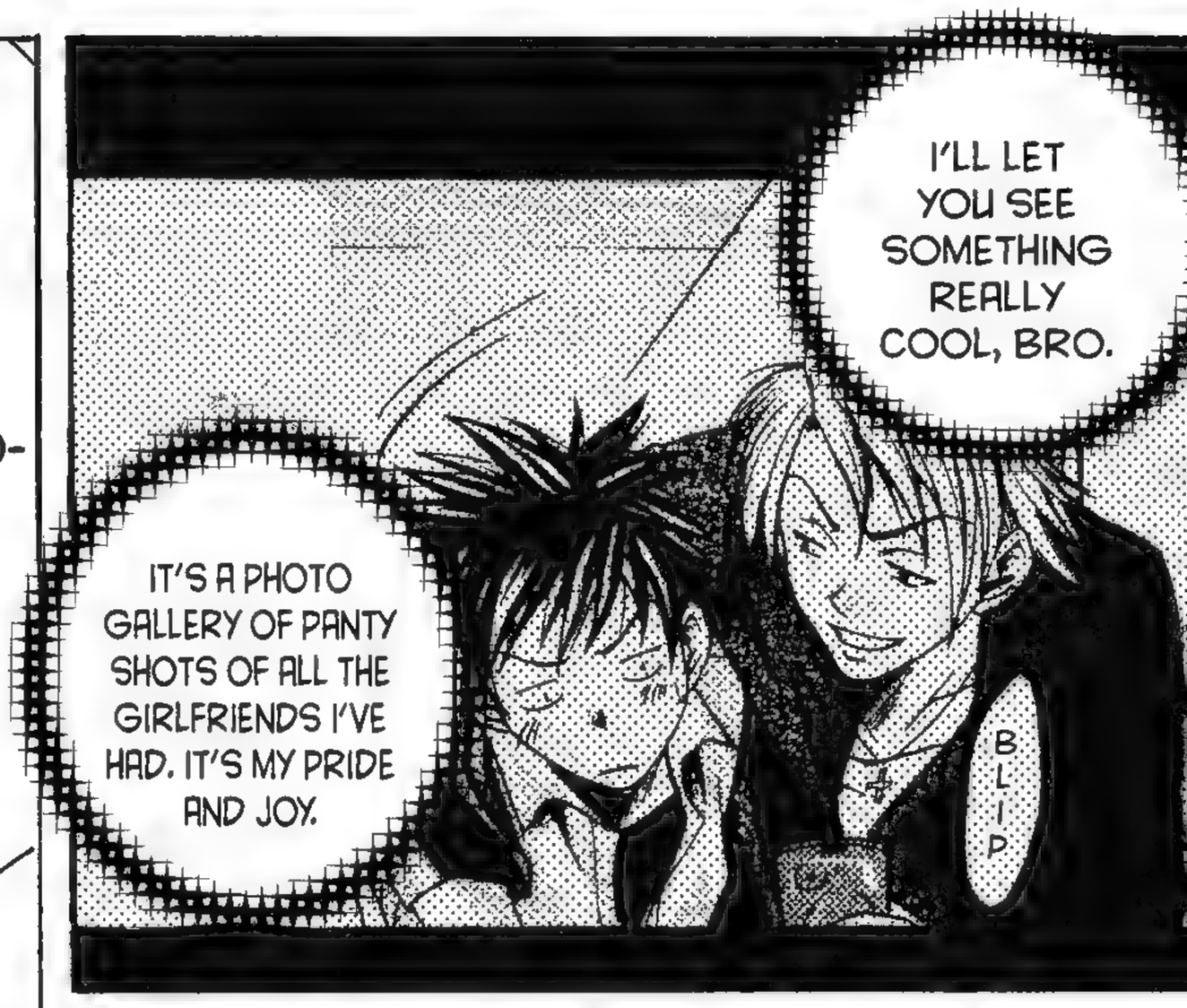
YAMATO AKITSUKI




I'LL LET YOU SEE SOMETHING REALLY COOL, BRO.
IT'S A PHOTO GALLERY OF PANTY SHOTS OF ALL THE GIRLFRIENDS I'VE HAD. IT'S MY PRIDE AND JOY.
BLIP

* FROM *SUZUKA*, VOLUME 1 PAGE 121.

WHAT...?

CLOP

CLOP

I GUESS IT'S TRUE WHAT THEY SAY... THE PERP ALWAYS RETURNS TO THE SCENE OF THE CRIME.

THANKS FOR SAVING ME THE TROUBLE OF HAVING TO HUNT YOU DOWN.

HEY, YASUNOBU...

HEH...

HOPE YOU LIKE BREAD AND WATER!

GRIN

IT'S OVER, PAL. DON'T PLAY DUMB WITH ME...

SHAKE

SHAKE

I'VE GOT THE EVIDENCE TO PROVE IT!! NOW HAND OVER ASAHINA'S PANTIES, YOU PERVERT!!

.....

WHAT THE HELL ARE YOU TALKING ABOUT?

QUIT YOUR STUPID RAMBLING...

I'M NOT INTERESTED IN PANTIES THEMSELVES.

CRUNCH CRUNCH CRUNCH CRUNCH

ALL RIGHT, CALM DOWN AND LET'S THINK THIS THING THROUGH...

FLUP FLUP FLUP

FRESH AND CRISPY!

LIGHTLY SALTED

POTATO CHIPS

GOD HE PISSES ME OFF.

OH YEAH...

BESIDES, I CAN SEE ALL THE PANTIES I WANT. I DON'T HAVE TO STEAL THEM.

I'M ONLY INTER-ESTED IN THE GIRLS WHO WEAR THEM!!

HMMM...HE'S DONE IT OVER AND OVER AGAIN, BUT NOBODY REMEMBERS SEEING ANY-ONE SUSPI-CIOUS, WHICH MEANS...

YOU'RE JUST GOING WITH THE MOST OBVIOUS CONCLU-SION. YOU'RE A SHITTY DETECTIVE, YAMATO.

W-WELL THEN WHO DID IT?

HMMM...

...EITHER THAT, OR HE'S SOMEONE WHO LIVES AROUND HERE.

THE PERP MUST COME TO THE BATH-HOUSE FAIRLY OFTEN...

...THEY'RE OFTEN THE QUIET LONER TYPE.

A LOT OF TIMES PEOPLE EXPECT THESE GUYS TO LOOK LIKE TOTAL PERVERTS, BUT...

UH-HUH...

I'D SAY IT'S THE WORK OF SOMEONE WHO'S UNDER A LOT OF STRESS... EITHER FROM SCHOOL OR FROM WORK.

YEAH...?

THE PERP IS...

ACCORD-ING TO MY PROFILING ANALYSIS...

FWUPPA

YOU, YOU DIRTY SON OF A BITCH!!

WHAT?

SHUT UP!! I'M NOT A QUIET LONER!

THUMPA

THUMPA

CONFESS! YOU CAN'T HIDE FROM THE TRUTH!

WHAT THE HELL ARE YOU DOING?

O-OUCH!!!

BOOM

UWAH!!

HUH...? WHAT?

.....

HUH...?

PLUP

ARE.... THOSE...?

IT WASN'T ME!!

FWUP

N-NO!

BUWA!!

FLUP

WAAHHH!! STAY AWAY FROM ME, PERVERT!!

WAH!? W-WHAT THE HELL!!?

OH MY GOD... IT REALLY IS YOU...

YOU NEED HELP, MAN.

I'VE BEEN HEARING THIS WEIRD SCRATCH-ING NOISE IN MY ROOM LATELY...

CLICK

カチャ

HEY, YAMATO-KUN.

AH...

OH MY G—

. . . . . .

WHAT HAPPENED, SUZUKA-CHAN!!? WHAT DID HE DO TO YOU!?

W-WHAT IS IT!?

KYAAAAA!!

ASAHIYU BATHS

IT WASN'T ME! SOMEBODY STUCK THESE BY THE HOLE IN THE WALL...

HELP!!

HE'LL KILL ME FOR EXPOSING HIS SECRET!!

SHUDDER

Y-YAMATO-KUN WAS... LOOK...

WHAAAA!! WAIT, WAIT!!

SHUT UP!!

SLAP

OOOF!

AH! THOSE ARE MY PANT-IES!!

I KNEW IT! YOU'RE THE THIEF!

GRRR

ス"

ス"

NO, I'M NOT!! WAIT!! THE PERP MUST HAVE...

OH MY GOD, MOM!!

WOBBLE

オロ WOBBLE

オロ WOBBLE

W-WHAT SHOULD WE DO...

I NEVER THOUGHT YAMATO-KUN WAS THAT KIND OF...

THERE'S ONLY ONE THING TO DO!

SLAP

SLAP

TURN HIM OVER TO THE POLICE...

HUH...?

PLOINK... した...

GLARE

PANTIES!!

WAIT A MINUTE! THIS CASE ISN'T OVER! THAT WAS ASSAULT! YOU'RE ALL WITNESSES!

SHUFFLE

B-BYE, YAMATO-KUN.

MAKE SURE YOU GIVE THEM ALL BACK, OKAY?

SHUFFLE

A-ALL RIGHT, WE FOUND THE THIEF. EVEYBODY, BACK TO YOUR ROOMS...

ASAHIYU BATHS

MEOWW

HMMM, YOU ONLY SNATCH THE SILK PANTIES, HUH? WE'VE GOT THE SAME TASTE, KITTY.

The End

SUZUKA-MON

KABUTO COMICS

#3 SERGEANT SCISSOR-HANDS!!

KOJI G. SEO

I NEVER SAID THAT!

I SAID, MY BIG SISTER IS COMING FROM YOKOHAMA TO VISIT!!

ASAHIYU BATHS

WHAT!? YOUR LITTLE SISTER IS VISITING FROM THE FUTURE!?

YEAH...

HUH? "FILL IN FOR YOU"? SO, DOES THAT MEAN YOU'RE GOING BACK HOME, SUZUKA-MON?

SO SHE'S GONNA FILL IN FOR ME AND GIVE YOU SOME TRAINING.

SHE SAID THE REASON YOU'RE STILL SUCH A WUSS IS THAT I HAVEN'T BEEN FIRM ENOUGH WITH YOU.

BOOM

BOOM

WELL, OKAY THEN...

IS THAT ALL YOU HAVE TO SAY?

UH...

WAHHH!! WHAT THE-!?

SUZUNE-CHAN!!

IT'S A PLEASURE TO MEET YOU, YAMATO-KUN.

I'M SUZUNE-CHAN, SUZUKA-MON'S SISTER.

GRIN

UH...YOU LOOK MORE LIKE A SUZUNE-*SAN* THAN A SUZUNE-CHAN...

HYAA!!

FWISH

AH...I THINK I'LL STICK AROUND A LITTLE LONGER, SUZUNE-CHAN...

ALL RIGHT, ON YOUR FEET! WHEN I'M DONE WITH YOU, YOU'LL BE ABLE TO SURVIVE ON ANY BATTLE-FIELD!

WATCH YOUR MOUTH...UN-LESS YOU WANT TO FEEL THE WRATH OF MY "NANTO SUICHOKU KEN" KARATE ATTACK!

FALUMP

I-I'M SORRY, SUZUNE-CHAN...

SHUDDER

SHUT UP!!

OKAY.

I DIDN'T COME HERE TO NEGOTIATE.

CLINK

CLINK

DO NOT ANNOY ME!

I WAS BETTER OFF WITH SUZUKA-MON!!

WAHHH. THIS IS SERIOUS. IT'S LIKE I'M IN BOOT CAMP.

WHAT?

SWUP

ALL RIGHT, CAPTAIN!! I'M NOT A WUSS ANYMORE!

WELL...

OH YEAH?

THANKS TO SUZUKA-MON, I'VE BECOME MUCH STRON-GER!!

WHAT...?

STEP

PROVE IT THEN! LET'S SEE YOU FIGHT MUKU!

SO, DON'T WORRY. I'M FINE NOW!!

OH MY GOD... MUKU... HE LOOKS LIKE A REAL TOSA FIGHTING DOG.

HE'S NOTHING LIKE THE CUTE DOGS YOU SEE IN MANGA AND ANIME...

GRRWWWR

DD

WAHHH!! I'M DEAD!

GROOOWRRR!!

SICK HIM, *MUKU!*

ポイッ

POOR SEO-SENSEI DOESN'T EVEN HAVE THE TIME TO GO PARA-GLIDING! PLEASE SEND IN SOME LETTERS TO CHEER HIM UP.

TA-DAH

HERMES DOG WHISTLE (24K GOLD)!!

Y-YAMATO-KUN!!

FWICK

IT'S NOT GONNA DO ANYTHING TO HELP TOUGHEN UP YAMATO-KUN...

THWACK

WHACK

ARE YOU SURE YOU WANT TO DO THAT?

!

I BOUGHT YOU THAT DOG WHISTLE AT TAKASHIMAYA WHEN YOU WERE LITTLE...

SURE, BLOWING THAT WHISTLE WILL STOP MUKU BUT...

.....

.....

HELP ME, SUZUKA-MON!!

I-I'M NOT GOING HOME!!

YOU GOT A PROBLEM WITH THAT!?

TWEEEEP

MUKU!! STOP!!

BLINK

.....

THIS WAS JUST A TEST. IF YOU WERE GONNA LEAVE YAMATO-KUN ALONE WITH ME THEN I WOULD HAVE LET YOU GO BACK TO YO-KOHAMA....

BUT IT LOOKS LIKE YOU'VE ACTUALLY MATURED A LITTLE, SO...

WHAT...?

ARF

I WAS JUST KIDDING AROUND... LET'S GO MUKU.

HUH?... WHERE'S SUZUNE-CHAN...?

FWUP

S-SUZUNE-CHAN...

SLAM

NOW SUZUKA-MON IS EVEN MORE POWERFUL!!

WILL YAMATO'S SUFFEREING CONTINUE!?

(YEP... PROBABLY)

WHAT!?

TWEEP

SHUT UP!!

W-WHAT'S THAT SUP-POSED TO MEAN?

ASAHIYU BATHS

S-SHE WENT BACK HOME.

SHE DIDN'T WANT TO WASTE HER TIME TRAINING A LOSER LIKE YOU, SO... SHE TOLD ME TO DO IT.

✡ END OF CHAPTER 3 ✡

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more an art than a science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction or where a Japanese cultural reference is used.

Kanto championship, page 95

Kanto is the most populous region of Japan and includes Tokyo, Yokohoma, and the outlying suburbs.

Omamori, page 105

Yamato is giving Suzuka an *Omamori*. *Omamori* are talismans that are used to ward off evil or bring good luck. They are sold at shrines and temples. Some popular *Omamori* charms are "traffic safety," "good health," and, of course, "safe childbirth."

Asakusa, page 105

Asakusa is a district of Tokyo that is known for its famous shrine, the Asakusa-Jinja.

***Yakiniku*, page 128**

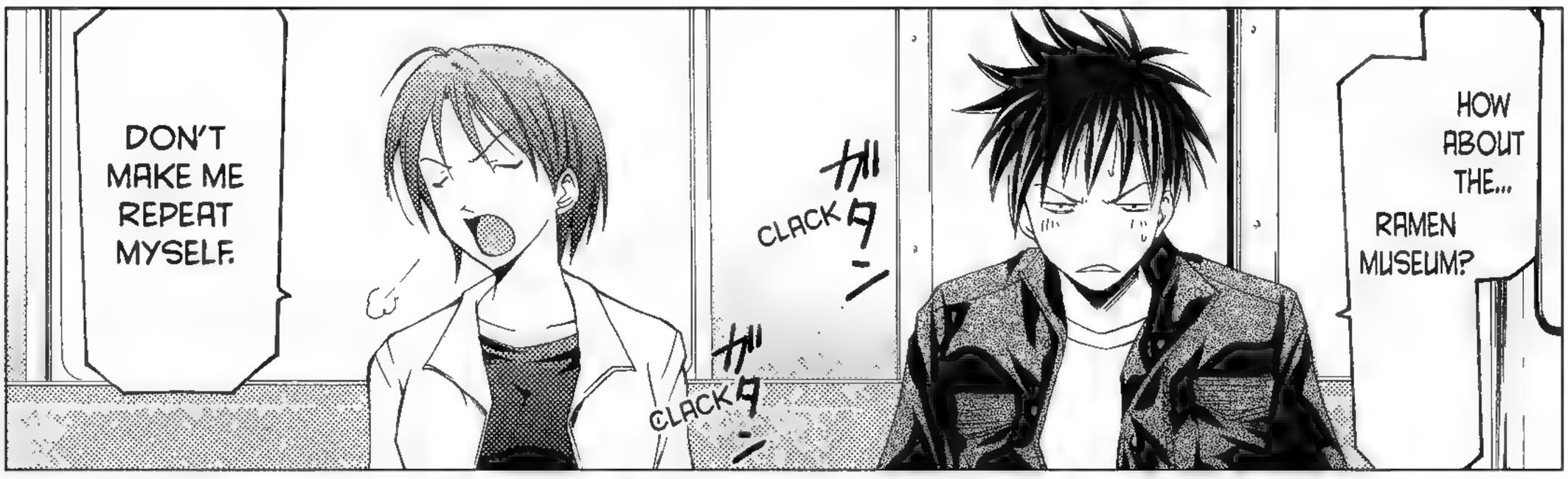
Asahina and Yamato are getting ready to eat *yakiniku*. *Yakiniku* is a Japanese version of Korean-style barbecue beef.

First name, last name, page 132

Japanese people generally refer to each other by their last names. Referring to someone by her first name shows a familiarity and intimacy that is generally reserved for family or close friends and peers.

Chinatown, page 159

Yokohama is one of Japan's most cosmopolitan cities and is famous for its Chinatown.



Ramen exhibition, page 159

Yokohama's "Ramen Museum" is part museum, part theme park, and part food court. Eight of Japan's most famous ramen restaurants serve their noodles here. The theme park is a re-creation of old Tokyo, and the museum has displays of instant ramen, ramen bowls, and old advertisements. Yokohama also boasts a curry museum.

Katsudon, page 177

In the original text, instead of "bread and water," Yamato is actually offering Yasunobu a bowl of *katsudon* or pork cutlet over rice. In Japanese cop dramas, the cops always give the suspects a meal while they interrogate them. For some reason, it's almost always *katsudon*.

Tosa dog, page 189

A Tosa is a Japanese species of dog that was bred specifically for dog-fighting.

Preview of Volume 10

We're pleased to present you with a preview of *Suzuka,* volume 10. Please check our website (www.delreymanga.com) to see when this volume will be available in English. For now you'll have to make do with Japanese!

普通のことしても・・・

ゴウン

ゴウン

朝比奈つまんねーと思ったから・・・

・・・・・・・・

・・・もう

・・・とりあえずは普通でいいわよ初めてなんだから

そ・・そっか・・・

ゴメン・・・

え・・っと・・・

・・・・？

ねぇ・・・

もうわかったから放してよ

いや・・あの・・・

ドキン

ドキン

え……

ちょっと待(ま)っ…

……

大和(やまと)くんてば…

イヤっ!!

ブッ!!

……あ!

ゴ・・ゴメン・・・・
あの・・・そんなに
強く殴る
つもりじゃ・・・・

・・・・・・・・

そんっなに
イヤか・・・・

グーで殴るほど
イヤか・・・・

ち・・違うの！
イヤって言うのは
そーゆーイヤじゃ
なくて・・・・

いいよもう・・・・
余計空しくなる
から・・・・

だから
違うの!!

・・・・・・・・

大和くんが
イヤなんじゃなくて
・・・・その・・・・

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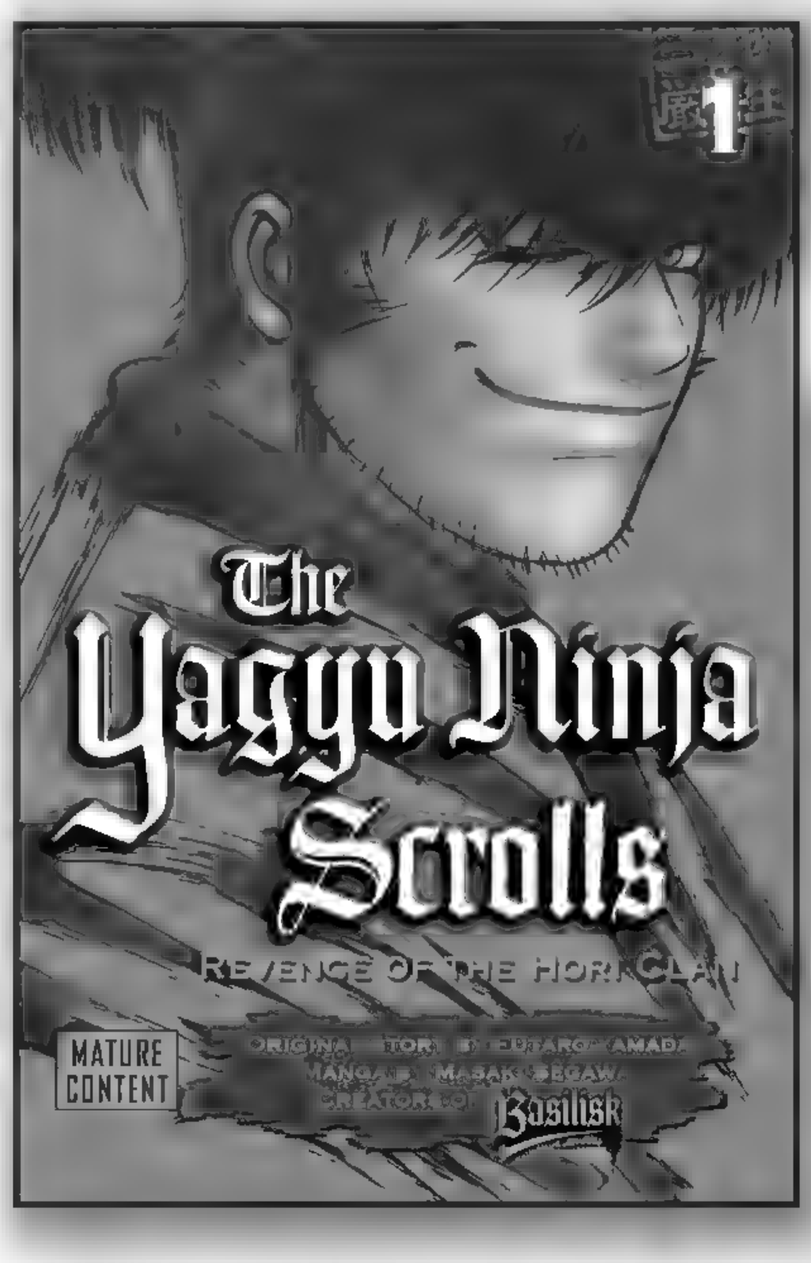

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Suzuka 9

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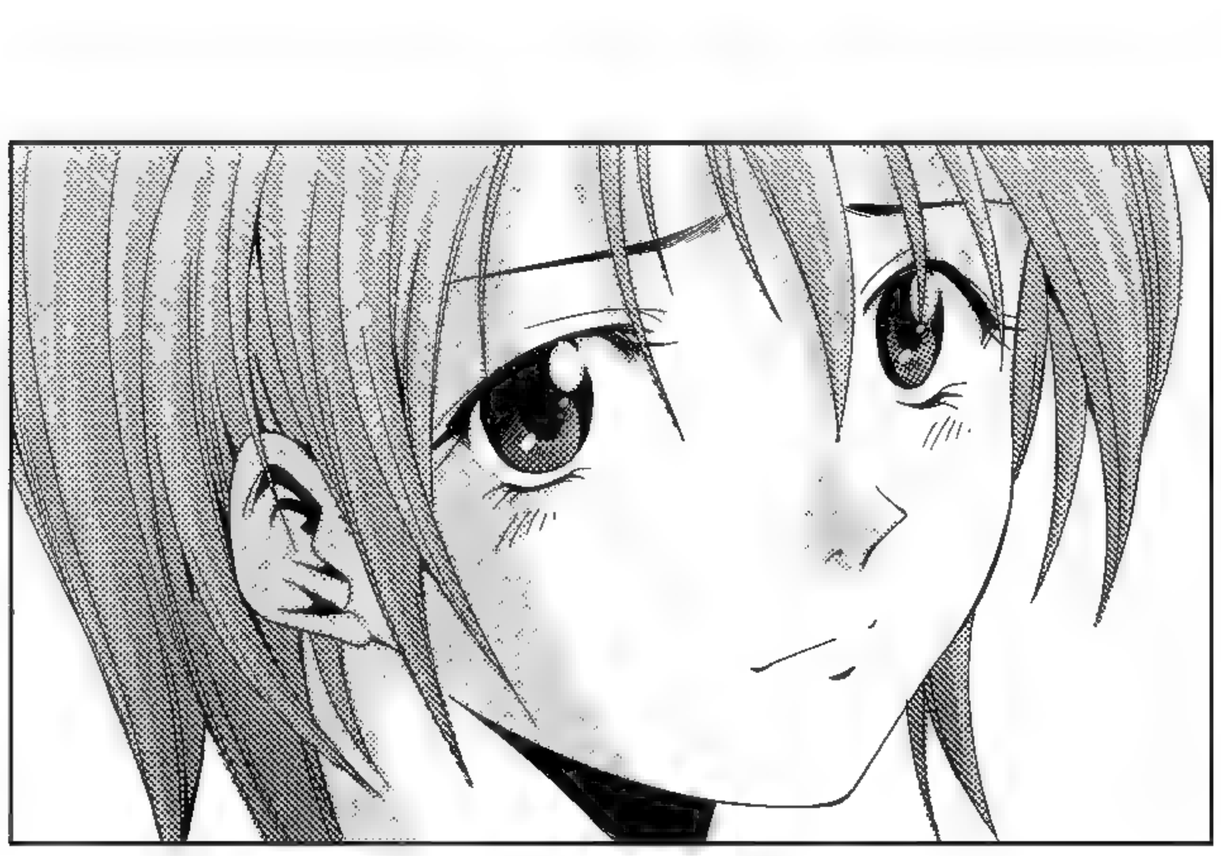
#78 Yokohama

SUZUKA



S-SHUT UP!! SHUT UP, SHUT UP!!

カ" CLANK タ"

WHAT!? YOU GUYS HAVEN'T DONE ANYTHING YET!?

WE STILL HAVEN'T DONE ANYTHING.

S-SHUT UP.

DUDE, I THOUGHT YOU'D ALREADY GONE PRETTY FAR WITH HER...

WELL, I GUESS THAT MAKES SENSE... SINCE YOU GUYS PRETTY MUCH DO EXACTLY THE SAME THING EVERY DAY...

I JUST HAVEN'T QUITE FIGURED OUT THE TIMING YET, YOU KNOW...

I MEAN, THE GIRL OF YOUR DREAMS HAS FINALLY FALLEN FOR YOU, SO...

YOU'RE RIGHT...

. . . . . .

YOU MIGHT AT LEAST BE ABLE TO GET A KISS IN...

IF ALL GOES WELL...

A-A KI...

...KISS...

YEAH... COME TO THINK OF IT...WE HAVEN'T...

HEY, WHY DON'T YOU TAKE HER OUT SOMEWHERE?

YOU GUYS HAVEN'T GONE ANYWHERE TOGETHER SINCE YOU STARTED GOING OUT, HAVE YOU?

ALL RIGHT.

NEXT!! LET'S DO THE FIFTY-METER DASH!!

NEXT!!

BLEEP

WELL...I GUESS WE'VE KIND OF KISSED BEFORE...

BUT THAT TIME IT JUST SORT OF HAP-PENED...

ACTUALLY...

I PRACTI-CALLY FORCED MYSELF ON HER.

DOES THAT COUNT AS ASSAULT?

I WONDER WHAT ASAHINA THINKS...

WE NEVER REALLY TALKED ABOUT IT.

MAYBE SHE JUST DOESN'T WANT TO...

HEY, AKITSUKI, QUIT STAND-ING AROUND!! YOU'RE UP NEXT!!

AH... OKAY!!

WHY DON'T YOU TAKE HER OUT SOMEWHERE?

WELL, WHAT-EVER...

WHOOSH

I MIGHT AS WELL LEAVE WELL ENOUGH ALONE... IF I BRING IT UP NOW, IT'LL PROBABLY JUST LEAD TO A FIGHT.

YOU MIGHT AT LEAST BE ABLE TO GET A KISS IN.

Y-YEAH. WE DON'T HAVE PRACTICE, SO...

WHY DON'T WE GO SOME-WHERE?

WHAT... TOMOR-ROW?

I'D REALLY LIKE TO GO, BUT...

WELL...

I WANT TO GO BUT...

I'VE GOT SOME STUFF TO TAKE CARE OF AT MY FAMILY'S PLACE OUT IN YOKOHAMA TOMOR-ROW...

I-I'M SORRY...

REALLY!? COME ON, THEN...

YOUR FAMILY'S HOUSE...

WHAT...

O-OH... OKAY...

I'M NOT GOING TO VISIT HIS GRAVE!!

OH, NO, IT'S NOT WHAT YOU THINK!

SORRY FOR BRING-ING IT UP SO SUD-DENLY...

O-OKAY... WELL THEN, GUESS WE CAN'T GO ANY-WHERE.....

I JUST...

...NEED TO TAKE CARE OF SOME STUFF AT HOME...

CLOPPA

CLOPPA

CLOPPA

WELL... DO YOU WANNA COME WITH ME?

WHAT?

...TO MY FAMILY'S HOUSE?

WHAT!?

I'LL HAVE TO MAKE A FORMAL INTRO-DUC-TION.

Y-YOUR DAD IS GOING TO BE THERE RIGHT...?

W-WELL, I GUESS NOT, BUT...

I MEAN, YOU DON'T HAVE ANYTHING BETTER TO DO, DO YOU, YAMATO-KUN?

OH... WELL... THAT'S SOUNDS ALL RIGHT...

PHEW !!!

D-DON'T BE AN IDIOT. YOU DON'T NEED TO DO THAT!!

MY ER-RAND WON'T TAKE LONG, SO YOU CAN JUST WAIT OUTSIDE.

I'LL GO...

OH NO...

IF YOU DON'T WANT TO COME, THAT'S OKAY. BUT, I REALLY WON'T BE LONG AT ALL.

HUH...?

!!

HEY... YOU KNOW WHAT!?

WHEN YOU'RE FINISHED WITH YOUR ERRAND, WHY DON'T WE HANG OUT IN YO-KOHAMA FOR A WHILE!?

W-WELL... OKAY, SURE...

CLICK
CLACK ガタン
CLICK ガタン
CLACK ガタン
JR
THE FOL-LOWING DAY.
CLACK ガタン
CLACK ガタン
・・・・・・・・
YOU TWO ARE STILL ONLY HIGH SCHOOL KIDS, YOU KNOW.
JUST DON'T BE TOO LATE, OKAY?
I KNOW THAT!
YOU MIGHT AT LEAST BE ABLE TO GET A KISS IN.
IF ALL GOES WELL...
AH... AYANO-SAN, ASAHINA AND I ARE GONNA HAVE DINNER OUT TONIGHT.
OH, ALL RIGHT.

GLANCE ちら

AK-KISS...

WHAT?

HUH?

YEAH...

THUMP ドキ

THUMP ドキ

THUMP ドキ

IF I COULD JUST...

WHAT...?

N-NOTHING... I WAS JUST WONDERING WHERE YOU WERE PLANNING ON TAKING ME TODAY.

...

WHY ARE YOU ALWAYS LIKE THAT?

ISN'T IT THE BOYFRIEND'S JOB TO DECIDE?

WEREN'T YOU THE ONE WHO ASKED ME TO COME ALONG!?

WAIT A SEC!

HUH? BUT, I DON'T KNOW ANYTHING ABOUT YOKOHAMA SO...

I JUST ASKED YOU TO COME TO MY FAMILY'S HOUSE.

FWIP

WELL, YOU COULD HAVE DONE A LITTLE RESEARCH. YOU KNEW WE WERE GOING THERE!!

STAY CALM... STAY CALM!!

GRR...

ARE YOU JUST GONNA EAT ALL DAY?

CLACK カタ

WELL... WHAT ABOUT CHINA-TOWN?

DON'T MAKE ME REPEAT MYSELF.

CLACK カタ

HOW ABOUT THE... RAMEN MUSEUM?

I'M SICK OF THAT PLACE.

CLACK カタ

WHAT ABOUT THAT PARK BY THE HARBOR?

TOOT パァ!

YOU CAN THINK ABOUT IT WHILE YOU'RE WAITING FOR ME OUTSIDE.

CLACK カタ

CLACK カタ

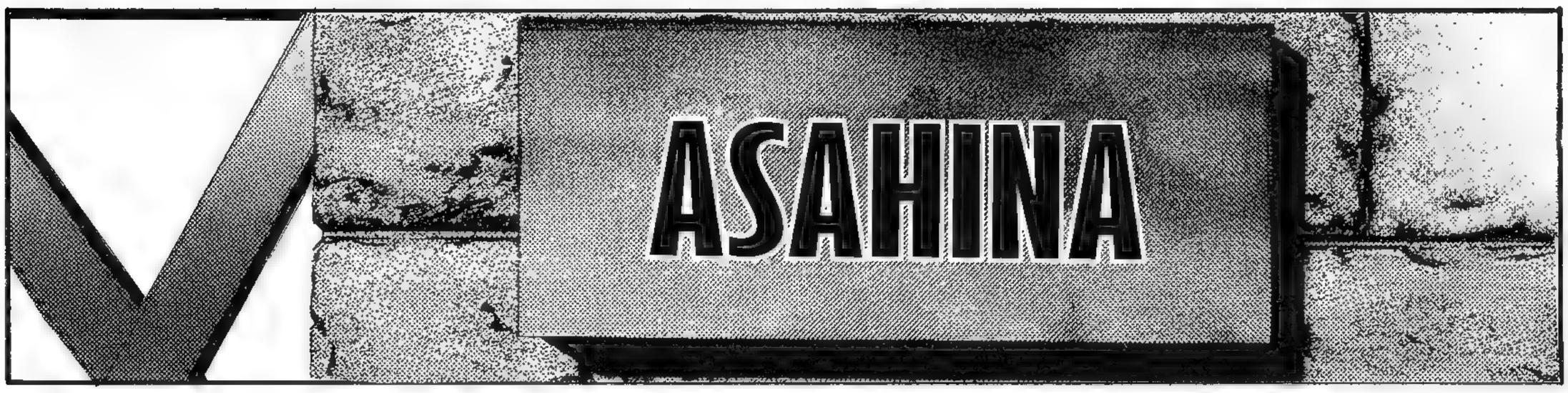
OKAY...

!!

GRRR

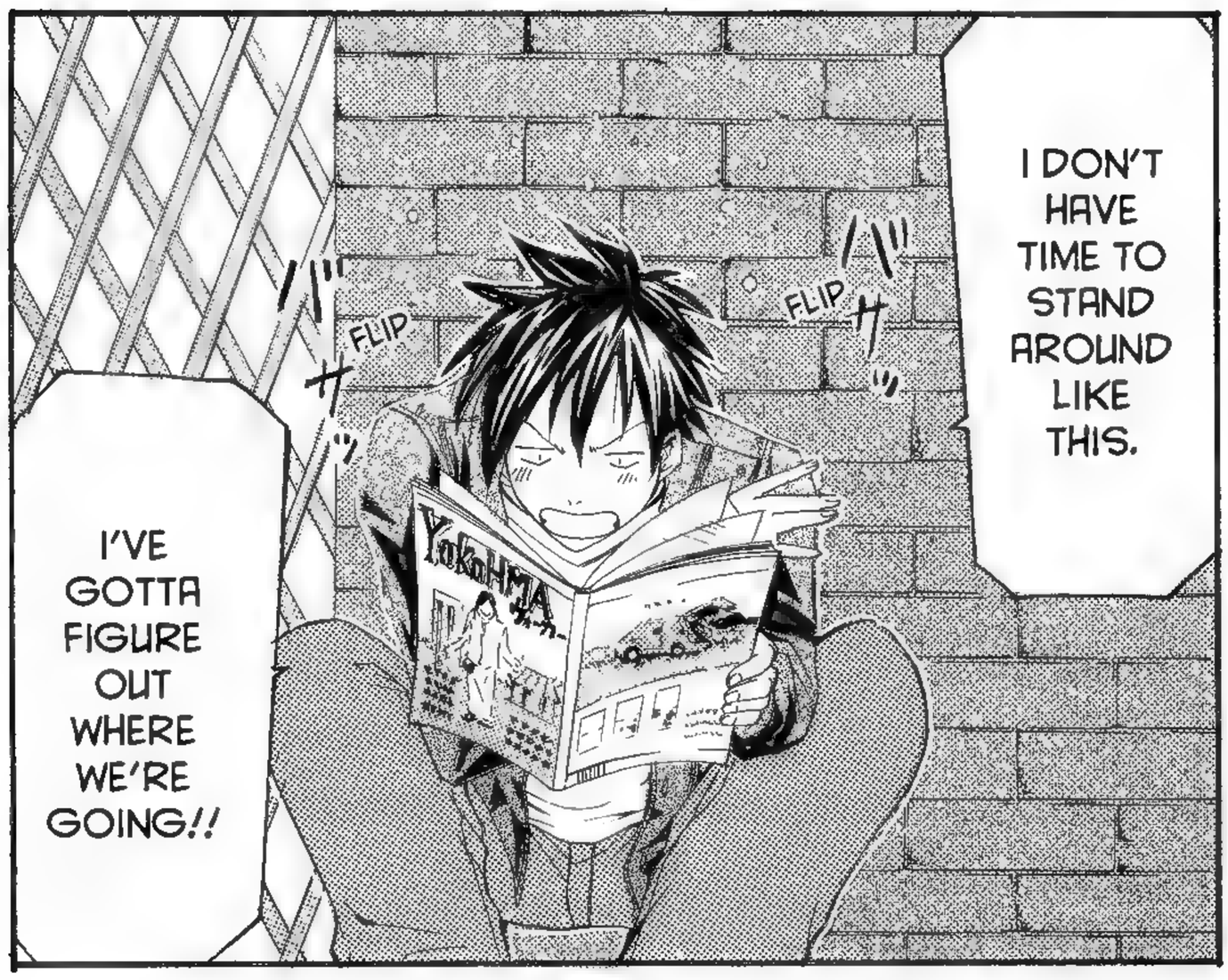
おぉ〜

WHAT A BITCH!!


ASAHINA

AH...

WHOA...
I'M ALWAYS SHOCKED WHEN I SEE HOW HUGE HER HOUSE IS... MAKES ME FEEL LIKE I'M SOME POOR PEASANT OR SOMETHING.


I DON'T HAVE TIME TO STAND AROUND LIKE THIS.
I'VE GOTTA FIGURE OUT WHERE WE'RE GOING!!
FLIP
FLIP
YakuMA

AH...! SORRY, I'M STILL...

カチャ

CLICK

I-IT'S ASAHINA'S BIG SISTER...

HUH?

YOU STALKING HER AGAIN?

WELL, WELL, WELL...

GRRRWWWR

N- NO...I'M NOT...

WHAT!?

WAAA!! NOT AGAIN!!

GRRRRUUFFFF

SIC, MUKU!!

PWIP

ポイッ

I'M NOT STALKING HER THIS TIME!!

I'M TELLING THE TRUTH!!

Y-YEAH?

CLOPPA CLOPPA

WHY DON'T YOU WAIT INSIDE?

YOU ARE HER BOY-FRIEND, RIGHT?

I'M JUST KID-DING...I KNOW YOU TWO ARE GOING OUT.

IF HE FINDS OUT YOUR SUZUKA'S BOY-FRIEND HE'LL KILL YOU.

WHAT...?

AH...BUT MY DAD'S HOME, SO MAYBE YOU'D BETTER NOT.

CHOMP CHOMP

WELL THEN GET HIM OFF ME...

WHAT? WHAT DO YOU MEAN BY "WONT QUITE"?

HE WON'T QUITE KILL YOU...

RELAX. I'M KIDDING AGAIN.

ME?

...TO TALK ABOUT YOU.

SHE'S BEEN CALLING ME A LOT LATELY...

NICE JOB, BY THE WAY...

YOU REALLY GOT SUZUKA TO FALL FOR YOU.

I'M SORRY...

BASI-CALLY SHE CALLS ME TO BITCH ABOUT YOU.

SHE SAYS THAT YOU'RE A SPACE CASE, YOU NEVER CHECK YOUR TEXT MES-SAGES AND SHE CAN'T COUNT ON YOU FOR ANYTHING...

UH... UM...

EVEN WHEN SHE'S COMPLAIN-ING, SHE SOUNDS REALLY HAPPY.

BUT...

SHE MUST REALLY...

...LIKE YOU, YAMATO-KUN.

...

WHAT...?

GRIN

SHE PROBABLY ACTS SELFISH AND MOODY AND HARD TO GET ALONG WITH...

BUT THAT'S JUST HER WAY OF SHOWING THAT SHE LIKES YOU, YAMATO-KUN.

HA, HA. KIDDING AGAIN!

WELL, KIDDING ASIDE... I HOPE THAT'S TRUE...

O-OH...

REALLY?

AH...IT'S OKAY. I WAS JUST TALKING TO YOUR SISTER.

I DIDN'T MEAN TO KEEP YOU WAITING SO LONG. IT TOOK ME LONGER THAN I THOUGHT...

SORRY!!

カチャ

CLICK

YOU SAW MY SISTER?

OH...

UH...

YEAH...

HE'S SUCH A GOOD BOY, AND HE'S REALLY FRIENDLY, TOO.

ISN'T MUKU CUTE?

N-NOTHING, REALLY...WE WERE JUST TALKING ABOUT YOUR DOG AND STUFF.

D-DID SHE SAY ANYTHING?

UH...

SO, DID YOU DECIDE ON WHERE TO GO?

WHAT? YOU STILL HAVEN'T DECIDED YET!?

YOKOHAMA WALKER 77

AH...!! SHIT...I STILL HAVEN'T...

WHAT HAVE YOU BEEN DOING ALL THIS TIME!!

GOD, I TOLD YOU TO THINK ABOUT IT!

BUT THAT'S JUST HER WAY OF SHOWING THAT SHE LIKES YOU...

SHE PROBABLY ACTS SELFISH AND MOODY AND DIFFICULT TO GET ALONG WITH...

...

UH... NOTHING...

W-WHAT'RE YOU GRINNING ABOUT? YOU'RE CREEPIN' ME OUT?

CONTINUED IN VOLUME 10